Baumer

Baumer HXC Series

User's Guide for CameraLink® Cameras with CMOSIS Sensors

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1. General Information

Read these manual carefully and observe the notes and safety instructions!

Notice

This is the technical documentation for the Baumer HXC Series. The Baumer Camera HXC 13 has it own technical documentation!

Thank you for purchase a camera of the Baumer family. This User´s Guide describes how to connect, set up and use the camera.

Keep the User´s guide store in a safe place and transmit them to the eventually following users. Please also note the provided technical data sheet.

Target group for this User´s Guide

This User's Guide is aimed at experienced business users, which want to integrate camera(s) into a vision system.

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Classification of the safety instructions

In the User´s Guide, the safety instructions are classified as follows:

Notice

Gives helpful notes on operation or other general recommendations.

⚠ Caution

Indicates a possibly dangerous situation. If the situation is not avoided, slight or minor injury could result or the device may be damaged.

⚠ Danger!

Indicates an immediate imminent danger. If the danger is not avoided, the consequences are death or very serious injury.

2. General safety instructions

Observe the the following safety instructions when using the camera to avoid any damage or injuries.

Danger!

Voltage on electronic components and power lines.
Voltage can be danderous.
The installation of electronic components only carried out by a qualified electrician!

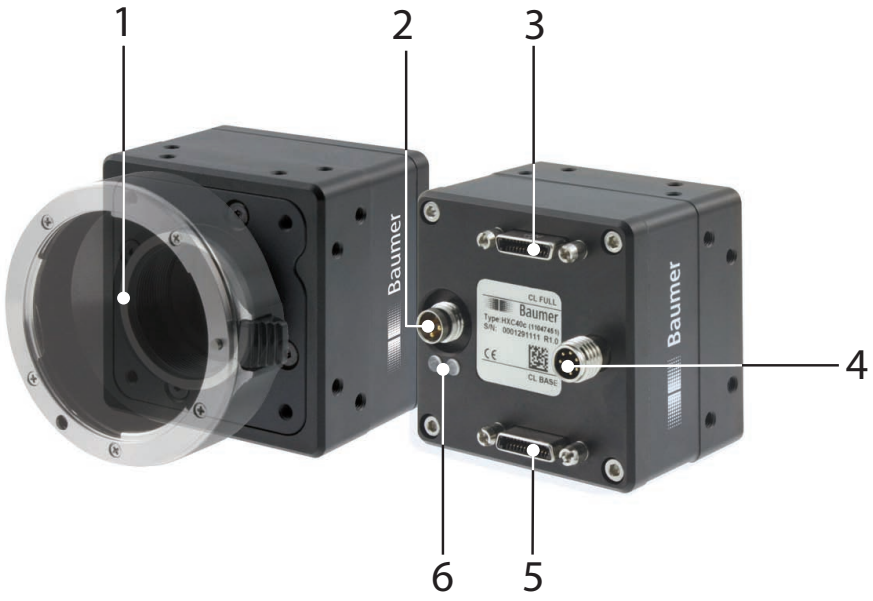
3. Intended Use

The camera is used to capture images that can be transferred over two CamerLink interfaces to a PC.

Notice

Use the camera only for its intended purpose! For any use that is not described in the technical documentation poses dangers and will void the warranty. The risk has to be borne solely by the unit´s owner.

4. General Description



Nr.	Description	Nr.	Description
1	(respective) lens mount	**4**	Digial-IO supply
2	Power supply	**5**	CameraLink® Base socket
3	CameraLink® Full socket	**6**	Signaling-LED

5. Camera Models

5.1 HXC – Cameras with C-Mount

Figure 1 ►
Front and rear view of a Baumer HXC camera with C-Mount

Camera Type	Sensor Size	Resolution	Full Frames [max. fps]
HXC20	2/3"	2048x1088	337
HXC40	1"	2048x2048	180
HXC20c	2/3"	2048x1088	337
HXC40c	1"	2048x2048	180

Dimensions

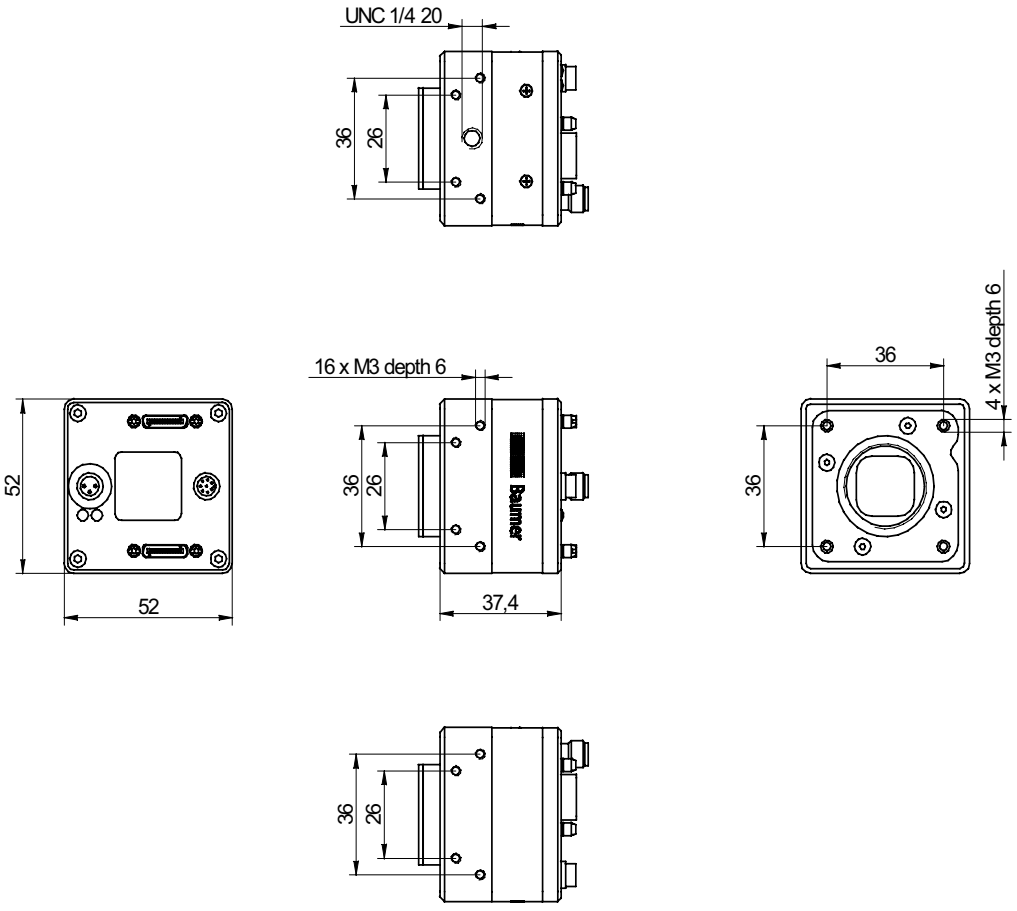


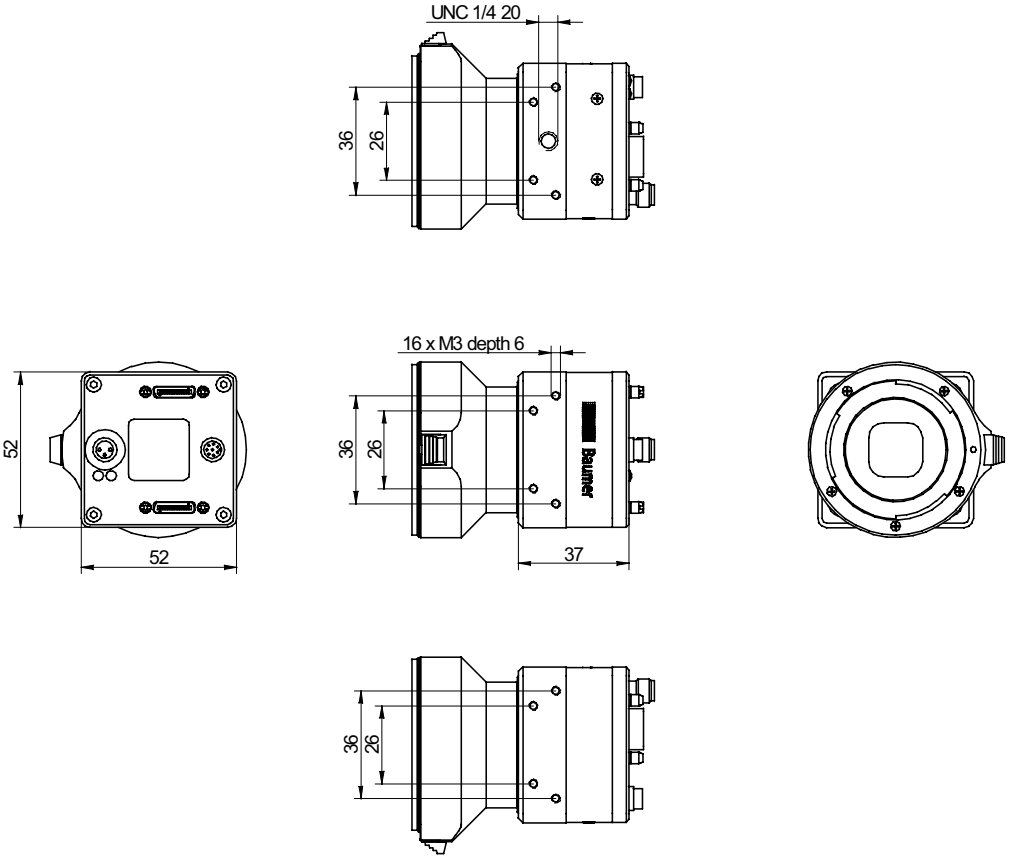
Figure 2 ►
Dimensions of a Baumer HXC camera with C-Mount.

5.2 HXC-F – Cameras with F-Mount

◄ **Figure 3**
Front view of a Baumer HXC camera with F-Mount

Camera Type	Sensor Size	Resolution	Full Frames [max. fps]
HXC20-F	2/3"	2048x1088	337
HXC40-F	1"	2048x2048	180
HXC20c-F	2/3"	2048x1088	337
HXC40c-F	1"	2048x2048	180

Dimensions



◄ **Figure 4**
Dimensions of a Baumer HXC-F camera.

6. Product Specifications

6.1 Sensor Specifications

6.1.1 Quantum Efficiency for Baumer HXC Cameras

The quantum efficiency characteristics of monochrome (also in NIR) and color matrix sensors for Baumer HXC cameras are displayed in the following graphs. The characteristic curves for the sensors do not take the characteristics of lenses and light sources without filters into consideration, but are measured with an AR coated cover glass.

Values relating to the respective technical data sheets of the sensors manufacturer.

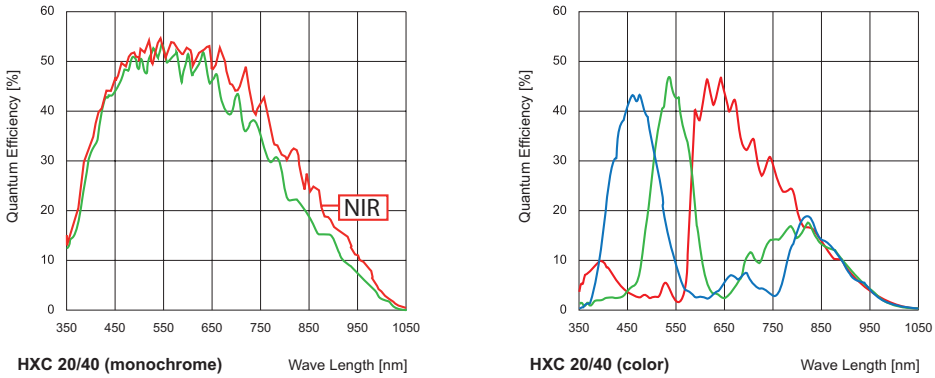


Figure 5 ►
Quantum efficiency for Baumer HXC cameras.

6.1.2 Shutter

All cameras of the HXC series are equipped with a global shutter.

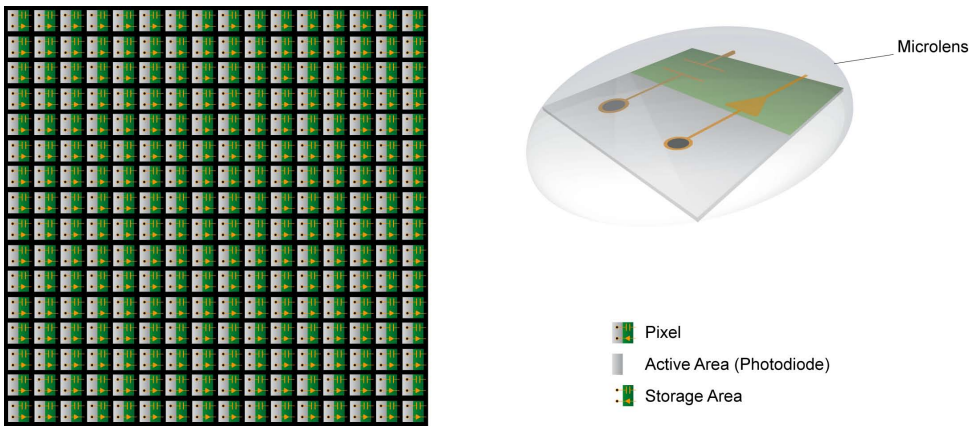


Figure 6 ►
Structure of an imaging sensor with global shutter

Global shutter means that all pixels of the sensor are reset and afterwards exposed for a specified interval ($t_{exposure}$).

For each pixel an adjacent storage circuit exists. Once the exposure time elapsed, the information of a pixel is transferred immediately to its circuit and read out from there.

Due to the fact that photosensitive area gets "lost" by the implementation of the circuit area, the pixels are equipped with microlenses, which focus the light on the pixel.

6.1.3 Digitization Taps

The CMOSIS sensors, employed in Baumer HXC cameras can be read out up to 16 channels in parallel.

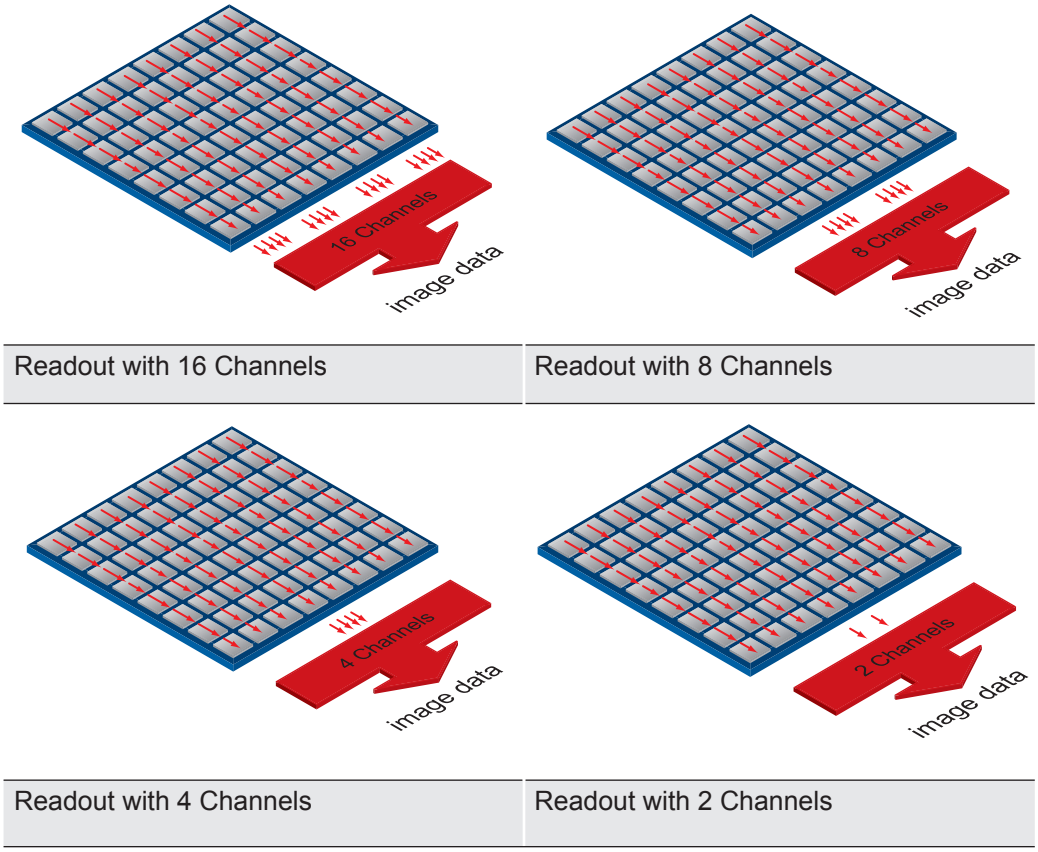
Notice

More channels increase the speed (framerate), but more channels generate a higher power.

Use only the maximum required number of channels!

Notice

Due to sensor characteristics in 12 bit mode only 2 or 4 channels are available.



Readout with 16 Channels	Readout with 8 Channels
Readout with 4 Channels	Readout with 2 Channels

◀ **Figure 7**
Digitization Tap of the Baumer HXC Cameras

6.2 Timings

Notice

Overlapped mode can be switched off with setting the readout mode to *sequential shutter* instead of *overlapped shutter*.

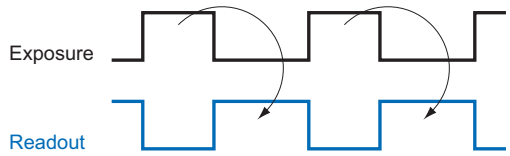
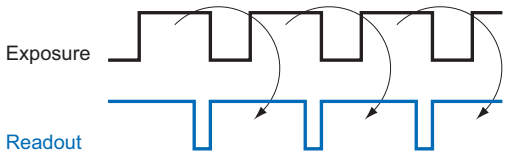
The image acquisition consists of two seperate, successively processed components.

Exposing the pixels on the photosensitive surface of the sensor is only the first part of the image acquisition. After completion of the first step, the pixels are read out.

The exposure time ($t_{exposure}$) can be adjusted by the user, however, the time needed for the readout ($t_{readout}$) is given by the particular sensor, image format and configuration.

Baumer HXC cameras can be operated with two modes, the Free Running Mode and the Trigger Mode.

The cameras can be operated non-overlapped*) or overlapped. Depending on the mode used, and the combination of exposure and readout time:

Non-overlapped Operation	Overlapped Operation
Here the time intervals are long enough to process exposure and readout successively.	In this operation the exposure of a frame (n+1) takes place during the readout of frame (n).
	

6.2.1 Free Running Mode

In the "Free Running" mode the camera records images permanently and sends them to the PC. In order to achieve an optimal (with regard to the adjusted exposure time $t_{exposure}$ and image format) the camera is operated overlapped.

In case of exposure times equal to / less than the readout time ($t_{exposure} \leq t_{readout}$), the maximum frame rate is provided for the image format used. For longer exposure times the frame rate of the camera is reduced. This is for overlapped mode.

Timings:
- *A - exposure time frame (n) effective*
- *B - image parameters frame (n) effective*
- *C - exposure time frame (n+1) effective*
- *D - image parameters frame (n+1) effective*

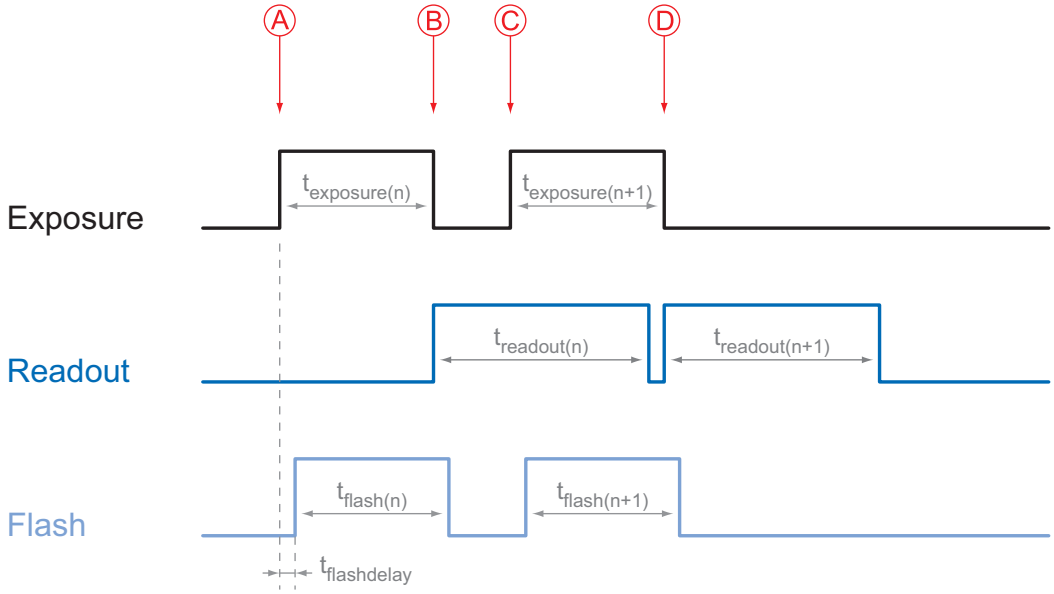


Image parameters:
- *Offset*
- *Gain*
- *Mode*
- *Partial Scan*

$t_{flash} = t_{exposure}$

*) Non-overlapped means the same as sequential.

6.2.2 Trigger Mode

After a specified external event (trigger) has occurred, image acquisition is started. Depending on the interval of triggers used, the camera may operate non-overlapped or overlapped in this mode, when overlapped mode is enabled.

With regard to timings in the trigger mode, the following basic formulas need to be taken into consideration:

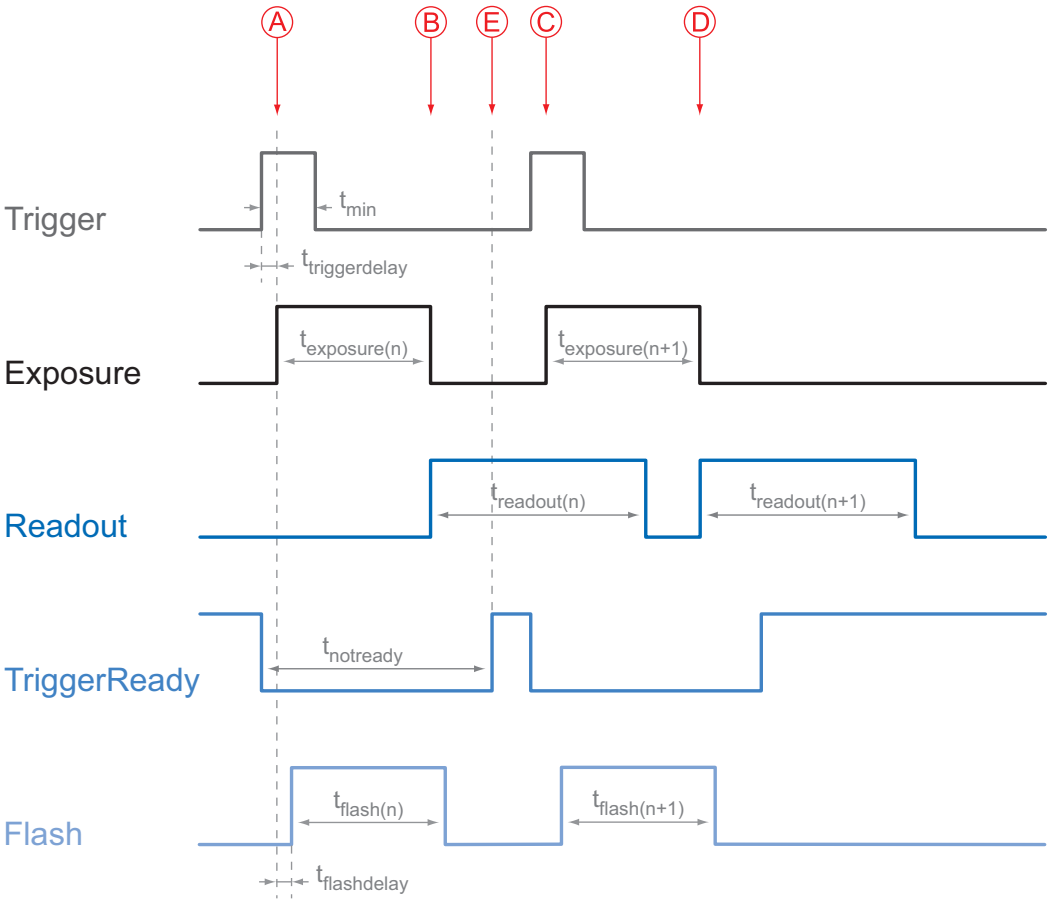
Case		Formula
$t_{exposure} < t_{readout}$	(1)	$t_{earliestpossibletrigger(n+1)} = t_{readout(n)} - t_{exposure(n+1)}$
	(2)	$t_{notready(n+1)} = t_{exposure(n)} + t_{readout(n)} - t_{exposure(n+1)}$
$t_{exposure} > t_{readout}$	(3)	$t_{earliestpossibletrigger(n+1)} = t_{exposure(n)}$
	(4)	$t_{notready(n+1)} = t_{exposure(n)}$

6.2.2.1 Overlapped Operation: $t_{exposure(n+2)} = t_{exposure(n+1)}$

In overlapped operation attention should be paid to the time interval where the camera is unable to process occuring trigger signals ($t_{notready}$). This interval is situated between two exposures. When this process time $t_{notready}$ has elapsed, the camera is able to react to external events again.

After $t_{notready}$ has elapsed, the timing of (E) depends on the readout time of the current image ($t_{readout(n)}$) and exposure time of the next image ($t_{exposure(n+1)}$). It can be determined by the formulas mentioned above (no. 1 or 3, as is the case).

In case of identical exposure times, $t_{notready}$ remains the same from acquisition to acquisition.



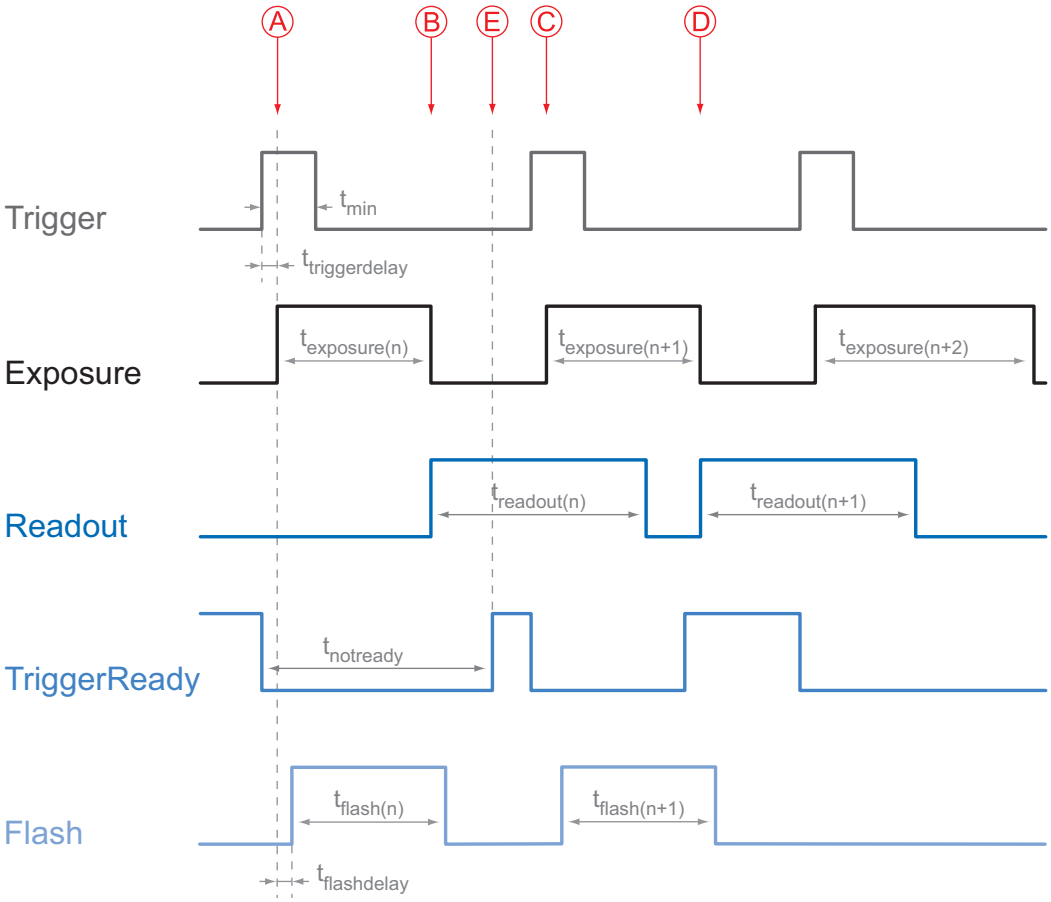
Timings:
A - exposure time frame (n) effective
B - image parameters frame (n) effective
C - exposure time frame (n+1) effective
D - image parameters frame (n+1) effective
E - earliest possible trigger

Image parameters:
Offset
Gain
Mode
Partial Scan

6.2.2.2 Overlapped Operation: $t_{exposure(n+2)} > t_{exposure(n+1)}$

If the exposure time ($t_{exposure}$) is increased form the current acquisition to the next acquisition, the time the camera is unable to process occuring trigger signals ($t_{notready}$) is scaled down.

This can be simulated with the formulas mentioned above (no. 2 or 4, as is the case).



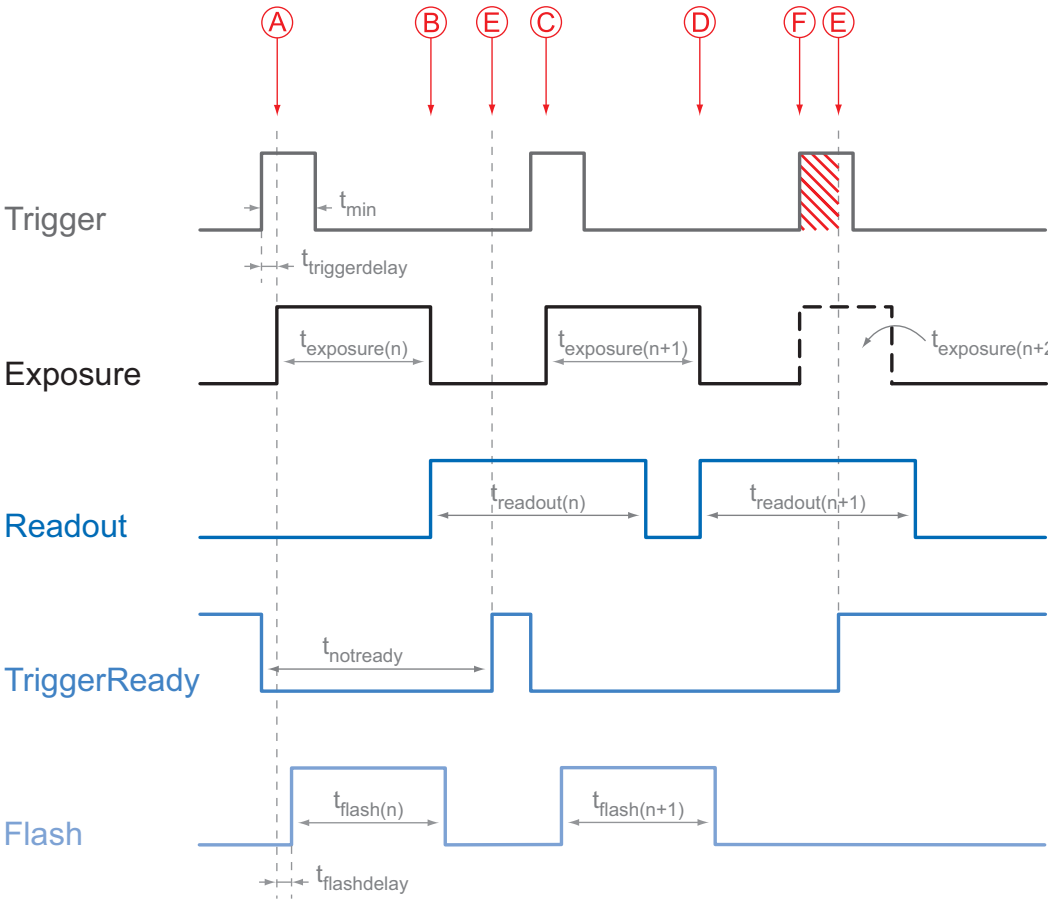
Timings:
A - exposure time frame (n) effective
B - image parameters frame (n) effective
C - exposure time frame (n+1) effective
D - image parameters frame (n+1) effective
E - earliest possible trigger

Image parameters:
Offset
Gain
Mode
Partial Scan

6.2.2.3 Overlapped Operation: $t_{exposure(n+2)} < t_{exposure(n+1)}$

If the exposure time ($t_{exposure}$) is decreased from the current acquisition to the next acquisition, the time the camera is unable to process occuring trigger signals ($t_{notready}$) is scaled up.

When decreasing the $t_{exposure}$ such, that $t_{notready}$ exceeds the pause between two incoming trigger signals, the camera is unable to process this trigger and the acquisition of the image will not start (the trigger will be skipped).



Timings:
A - exposure time frame (n) effective
B - image parameters frame (n) effective
C - exposure time frame (n+1) effective
D - image parameters frame (n+1) effective
E - earliest possible trigger
F - frame not started / trigger skipped

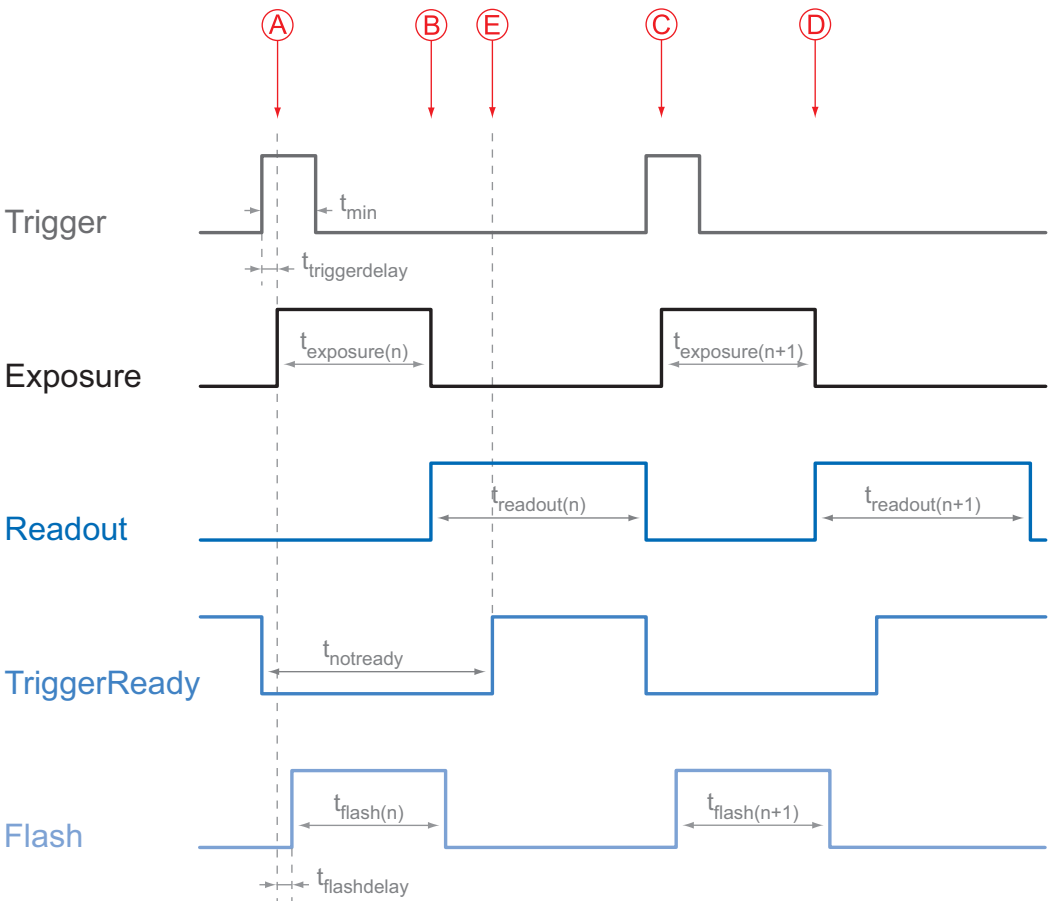
Image parameters:
Offset
Gain
Mode
Partial Scan

Notice

From a certain frequency of the trigger signal, skipping triggers is unavoidable. In general, this frequency depends on the combination of exposure and readout times and shutter mode.

6.2.2.4 Non-overlapped Operation

If the period between two trigger pulses is long enough, so that the image acquisitions ($t_{exposure}$ + $t_{readout}$) run successively, the camera operates non-overlapped. In the following figure is the shutter mode set to overlapped.

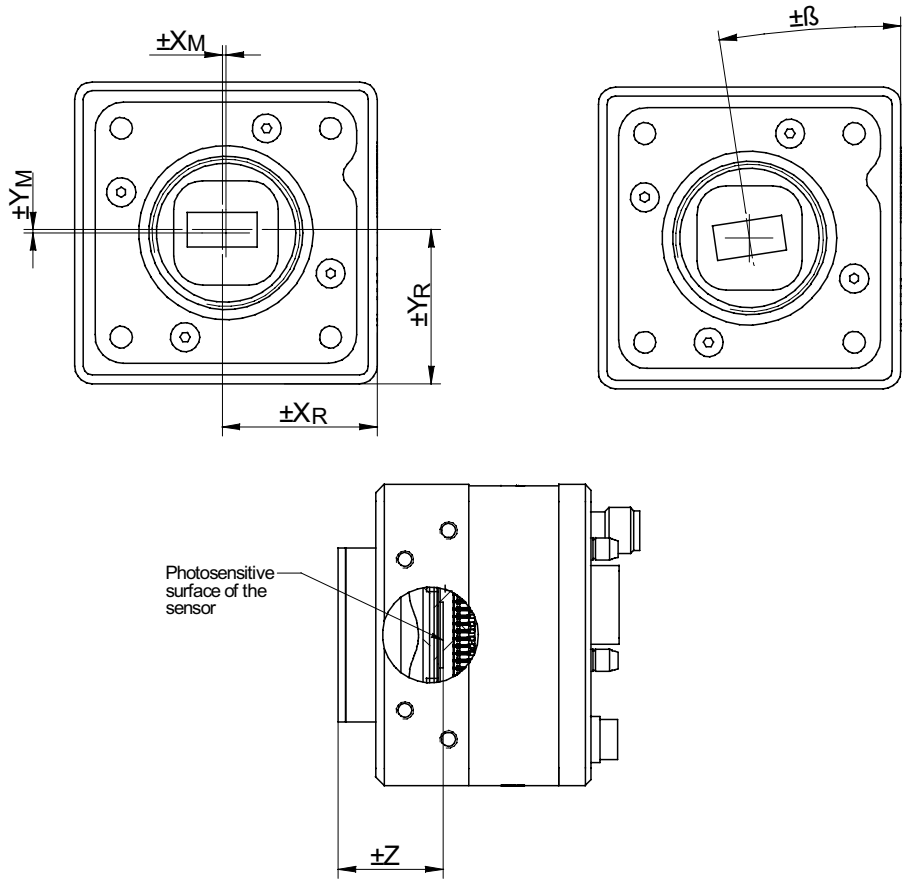


Timings:
A - exposure time frame (n) effective
B - image parameters frame (n) effective
C - exposure time frame (n+1) effective
D - image parameters frame (n+1) effective
E - earliest possible trigger

Image parameters:
Offset
Gain
Mode
Partial Scan

6.3 Field of View Position

The typical accuracy by assumption of the root mean square value is displayed in the figures and the table below:



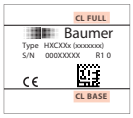
◄ **Figure 8**
Sensor accuracy of Baumer HXC cameras.

Camera Type	± $x_{M,typ}$ [mm]	± $y_{M,typ}$ [mm]	± $x_{R,typ}$ [mm]	± $y_{R,typ}$ [mm]	± β_{typ} [°]	± z_{typ} [mm]
HXC20	0,18	0,18	0,14	0,14	1,2	0,025
HXC40	0,18	0,18	0,14	0,14	1,2	0,025

6.4 Process- and Data Interface

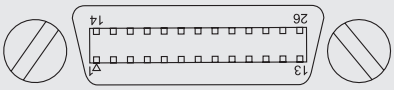
6.4.1 Pin-Assignment CameraLink® Interface

Notice



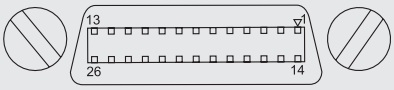
The camera has two CameraLink sockets. To differentiate between CameraLink Base and CamerLink Full socket, please look at the label. You can not use the CL Full socket alone!

Date / CameraLink® Full



1	GND	**10**	Z2-	**19**	Y3+
2	Y0-	**11**	ZCLK-	**20**	100 Ω Term.
3	Y1-	**12**	Z3-	**21**	Z0+
4	Y2-	**13**	GND	**22**	Z1+
5	YCLK-	**14**	GND	**23**	Z2+
6	Y3-	**15**	Y0+	**24**	ZCLK+
7	100 Ω Term.	**16**	Y1+	**25**	Z3+
8	Z0-	**17**	Y2+	**26**	GND
9	Z1-	**18**	YCLK+		

Data / Control / CameraLink® Base

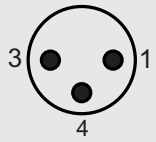
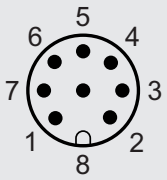


1	GND	**10**	CC2+	**19**	X3+
2	X0-	**11**	CC3-	**20**	SERTC-
3	X1-	**12**	CC4+	**21**	SERTFG+
4	X2-	**13**	GND	**22**	CC1+
5	XCLK-	**14**	GND	**23**	CC2-
6	X3-	**15**	X0+	**24**	CC3+
7	SERTC+	**16**	X1+	**25**	CC4-
8	SERTFG-	**17**	X2+	**26**	GND
9	CC1-	**18**	XCLK+		

6.4.2 Pin-Assignment Power Supply and Digital IOs

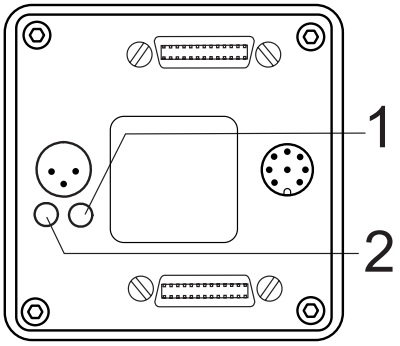
Caution

A power supply with electrical isolation is required for proper operation of the camera. Otherwise the device may be damaged.

M8 / 3 pins			M8 / 8 pins		
					
1	(brown)	Power V_{CC}	**1**	(white)	Line 9
3	(blue)	GND	**2**	(brown)	Line 1
4	(black)	not used	**3**	(green)	Line 0
			4	(yellow)	GND
			5	(grey)	U_{ext}
			6	(pink)	Line 7
			7	(blue)	Line 8
			8	(red)	Line 2

Power Supply	
Power VCC	9,6 VDC ... 30 VDC
I	Mono8, CameraLink base, dual tap, 40 MHz; 190 mA .. 550 mA Mono8, CameraLink full, 10 tap, 48 MHz; 200 mA .. 620 mA
Power consumption	approx. 5.5 Watt (with camera factory settings)

6.4.3 LED Signaling



LED	Signal	Meaning
1	green	Transmitting
	red (yellow in both)	Configuration command processing
2	green	Power on
	yellow	Readout active

6.5 Environmental Requirements

6.5.1 Temperature and Humidity Range*)

	Temperature
Storage temperature	
HXC20	-10°C ... +70°C (+14°F ... +158°F)
HXC40	-10°C ... +70°C (+14°F ... +158°F)
Operating temperature*	
HXC20	+5°C ... +60°C (+41°F ... +140°F)
HXC40	+5°C ... +60°C (+41°F ... +140°F)
Housing operating temperature**)***)	
HXC20	max. +65°C (+149°F)
HXC40	max. +65°C (+149°F)
Internal operating temperature	
HXC20	max. +60°C (+140°F)
HXC40	max. +60°C (+140°F)

	Humidity
Storage and Operating Humidity	10% ... 90% Non-condensing

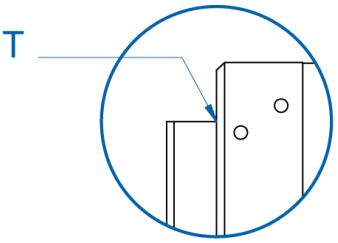


Figure 10 ►
Temperature measurement points of Baumer HXC cameras.

6.5.2 Heat Transmission

It is very important to provide adequate dissipation of heat, to ensure that the housing temperature does not reach or exceed +65°C (+149°F). As there are numerous possibilities for installation, Baumer do not specifiy a specific method for proper heat dissipation, but suggest the following principles:

- operate the cameras only in mounted condition
- mounting in combination with forced convection may provide proper heat dissipation

*) Please refer to the respective data sheet.
**) Measured at temperature measurement point (T).
***) Housing temperature is limited by sensor specifications.

6.5.3 Mechanical Tests

Environmental Testing	Standard	Parameter	
Vibration, sinusodial	IEC 60068-2-6	Search for Resonance	10-2000 Hz
		Amplitude underneath crossover frequencies	1.5 mm
		Acceleration	1 g
		Test duration	15 min
Vibration, broad band	IEC 60068-2-64	Frequency range	20-1000 Hz
		Acceleration	10 g
		Displacement	5.7 mm
		Test duration	300 min
Shock	IEC 60068-2-27	Puls time	11 ms / 6 ms
		Acceleration	50 g / 100 g
Bump	IEC60068-2-29	Pulse Time	2 ms
		Acceleration	80 g

7. Software

7.1 Baumer-GAPI

Baumer-GAPI stands for Baumer “Generic Application Programming Interface”. With this API Baumer provides an interface for optimal integration and control of Baumer Gigabit Ethernet (GigE) , Baumer CameraLink® and Baumer FireWire™ (IEEE1394) cameras.

This software interface allows changing to other camera models or interfaces. It also allows the simultaneous operation of Baumer cameras with Gigabit Ethernet, CameraLink® and FireWire™ interfaces.

This GAPI supports Windows® (XP and Win7) and) operating systems in 32 bit, as well as in 64 bit. It provides interfaces to several programming languages, such as C, C++ and the .NET™ Framework on Windows®, as well as Mono on Linux® operating systems, which offers the use of other languages, such as e.g. C# or VB.NET.

To work with Baumer HXC Cameras you need the BGAPI V. 1.7.0 or newer.

Notice

There is currently no BGAPI version for Linux available with support for CameraLink®.

Notice

Please note the extra instructions to the software BGAPI. Specifically for CameraLink® Cameras, the "User´s Guide CLConfig Tool".

8. Camera Functionalities

8.1 Image Acquisition

8.1.1 Image Format

A digital camera usually delivers image data in at least one format - the native resolution of the sensor. Baumer cameras are able to provide several image formats (depending on the type of camera).

Compared with standard cameras, the image format on Baumer cameras not only includes resolution, but a set of predefined parameter.

These parameters are:
- Resolution (horizontal and vertical dimensions in pixels)
- Binning Mode (combining of neighboring pixels)
- Subsampling (not every pixel is read)

Camera Type	Full frame	Binning 2x1	Subsampling 2x2
HXC20	■	■	■
HXC40	■	■	■
HXC20c	■	□	□
HXC40c	■	□	□

8.1.2 Pixel Format

On Baumer digital cameras the pixel format depends on the selected image format.

8.1.2.1 Pixel Formats on Baumer HXC Cameras

Camera Type	Mono 8	Mono 10	Mono 12	BayerRG8	BayerRG10	BayerRG12
Mono						
HXC20	■	■	■	□	□	□
HXC40	■	■	■	□	□	□
Color						
HXC20c	□	□	□	■	■	■
HXC40c	□	□	□	■	■	■

8.1.2.2 Definitions

Below is a general description of pixel formats. The table above shows, which camera supports which format.

RAW: Raw data format. Here the data are stored without processing.

Bayer: Raw data format of color sensors.
Color filters are placed on these sensors in a checkerboard pattern, generally in a 50% green, 25% red and 25% blue array.

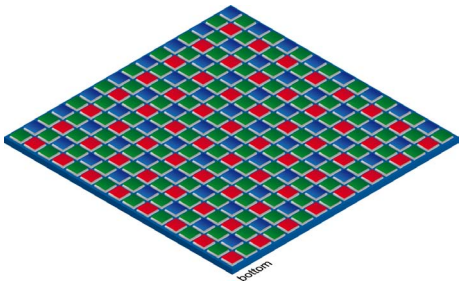
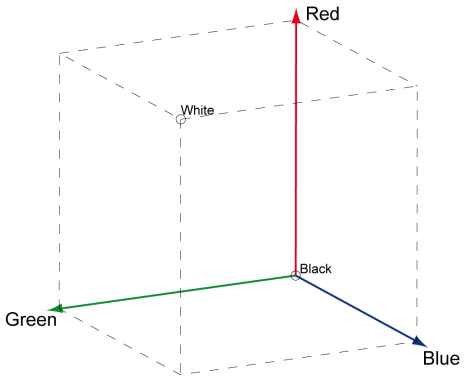


Figure 11 ►
Sensor with Bayer Pattern.

Mono: Monochrome. The color range of mono images consists of shades of a single color. In general, shades of gray or black-and-white are synonyms for monochrome.

RGB: Color model, in which all detectable colors are defined by three coordinates, Red, Green and Blue.



◄ **Figure 12**
RBG color space displayed as color tube.

The three coordinates are displayed within the buffer in the order R, G, B.

BGR: Here the color alignment mirrors RGB.

YUV: Color model, which is used in the PAL TV standard and in image compression. In YUV, a high bandwidth luminance signal (Y: luma information) is transmitted together with two color difference signals with low bandwidth (U and V: chroma information). Thereby U represents the difference between blue and luminance (U = B - Y), V is the difference between red and luminance (V = R - Y). The third color, green, does not need to be transmitted, its value can be calculated from the other three values.

YUV 4:4:4 Here each of the three components has the same sample rate. Therefore there is no subsampling here.

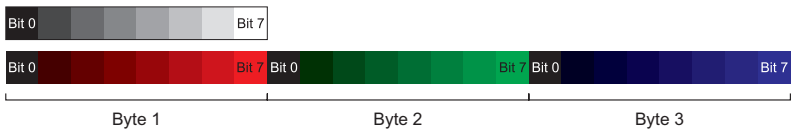
YUV 4:2:2 The chroma components are sampled at half the sample rate. This reduces the necessary bandwidth to two-thirds (in relation to 4:4:4) and causes no, or low visual differences.

YUV 4:1:1 Here the chroma components are sampled at a quater of the sample rate.This decreases the necessary bandwith by half (in relation to 4:4:4).

Pixel depth: In general, pixel depth defines the number of possible different values for each color channel. Mostly this will be 8 bit, which means 2^8 different "colors".

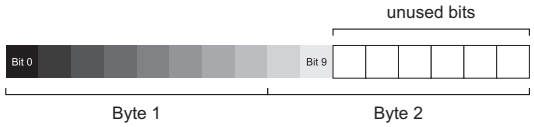
For RGB or BGR these 8 bits per channel equal 24 bits overall.

8 bit:



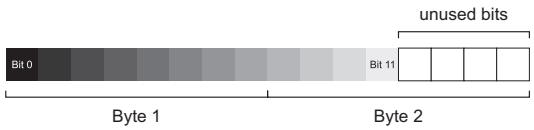
◄ **Figure 13**
Bit string of Mono 8 bit and RGB 8 bit.

10 bit:



◄ **Figure 14**
Spreading of Mono 10 bit over 2 bytes.

12 bit:



◄ **Figure 15**
Spreading of Mono 12 bit over two bytes.

8.1.3 Exposure Time

On exposure of the sensor, the inclination of photons produces a charge separation on the semiconductors of the pixels. This results in a voltage difference, which is used for signal extraction.

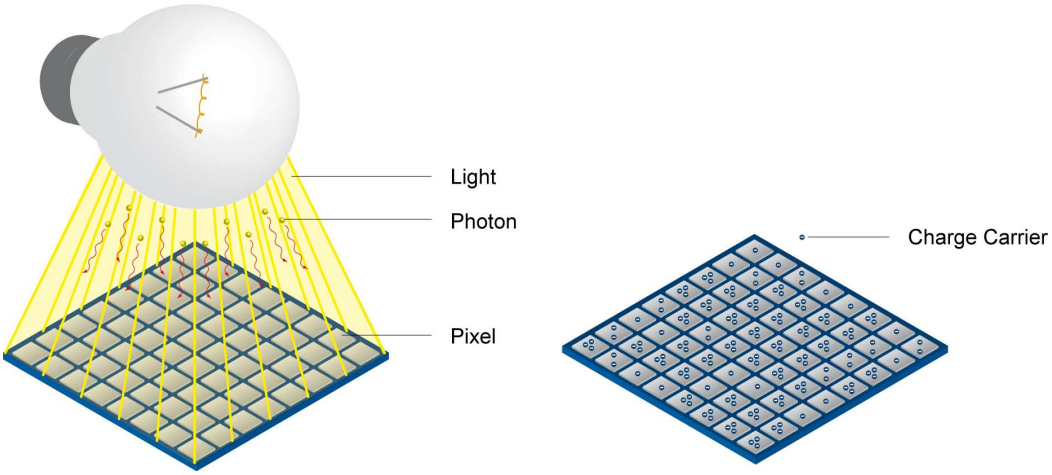


Figure 16 ►
Incidence of light causes charge separation on the semiconductors of the sensor.

The signal strength is influenced by the incoming amount of photons. It can be increased by increasing the exposure time ($t_{exposure}$).

On Baumer HXC cameras, the exposure time can be set within the following ranges (step size 1µsec):

Camera Type	$t_{exposure}$ min	$t_{exposure}$ max
HXC20 / HXC20c	4 µsec	1 sec
HXC40 / HXC40c	4 µsec	1 sec

8.1.4 Look-Up-Table

The Look-Up-Table (LUT) can only be used at monochrome cameras. It contains 2^{12} (4096) values for the available levels of gray. These values can be adjusted by the user.

Notice

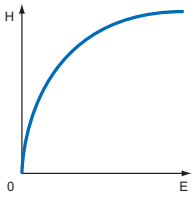
The LUT always calculates with 12 bit input and 12 bit output. In 8/10 bit mode, the lower bits of the input values are equal zero but can be spread to full 12 bit because of digital gain. Therefore, all values of the LUT have to be filled in.

8.1.5 Gamma Correction

With this feature, Baumer HXC cameras offer the possibility of compensating nonlinearity in the perception of light by the human eye.

For this correction, the corrected pixel intensity (Y') is calculated from the original intensity of the sensor's pixel ($Y_{original}$) and correction factor γ using the following formula (in over-simplified version):

$$Y' = Y_{original}^{\gamma}$$



▲ **Figure 17**
Non-linear perception of the human eye.
H - Perception of brightness
E - Energy of light

8.1.6 Region of Interest (ROI)

With this function it is possible to predefine a so-called Region of Interest (ROI) or Partial Scan. The ROI is an area of pixels of the sensor. After image acquisition, only the information of these pixels is sent to the PC.

Therefore all the lines of the sensor need not be read out, which decreases the readout time ($t_{readout}$). This increases the frame rate.

This function is employed, when only a region of the field of view is of interest. It is coupled to a reduction in resolution.

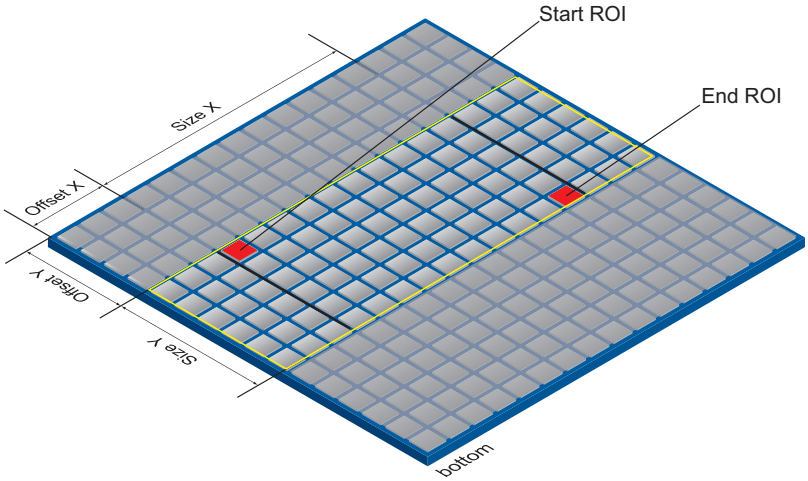
The ROI is specified by four values:

- Offset X - x-coordinate of the first relevant pixel
- Offset Y - y-coordinate of the first relevant pixel
- Size X - horizontal size of the ROI
- Size Y - vertical size of the ROI

Notice

The values of the Offset X and Size X must be a multible of 32!

The step size in Y direction is 1 pixel at monochrome cameras and 2 pixel at color cameras.



◀ **Figure 18**
Parameters of the ROI.

8.1.7 ROI Readout

For the readout of the ROI, the horizontal subdivision of the sensor is unimportant – only the vertical subdivision is of importance.

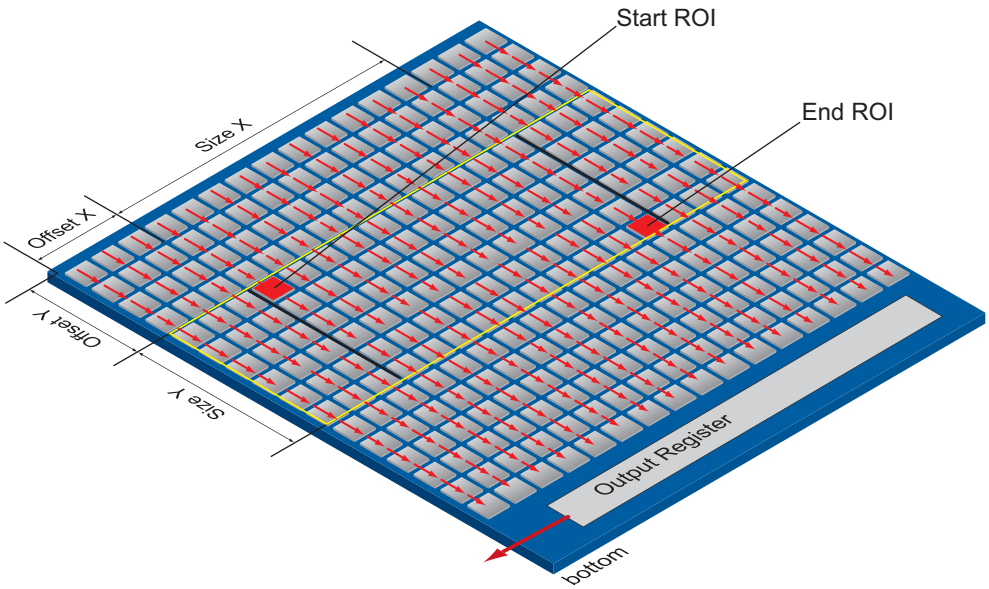


Figure 19 ►
ROI: Readout

The readout is line based, which means always a complete line of pixels needs to be read out and afterwards the irrelevant information is discarded.

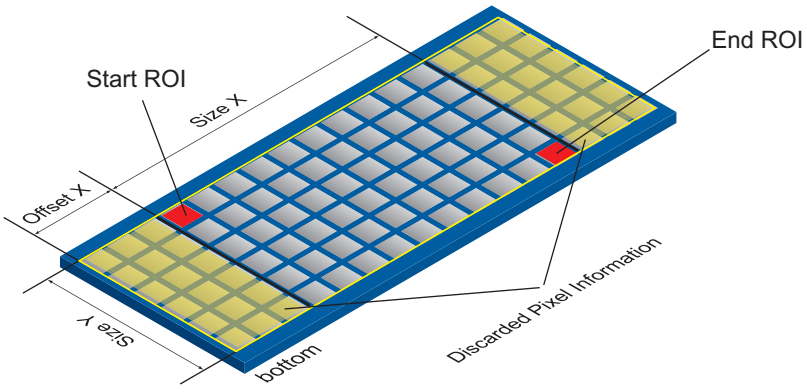


Figure 20 ►
ROI:
Discarded Information

8.1.8 Binning / Subsampling

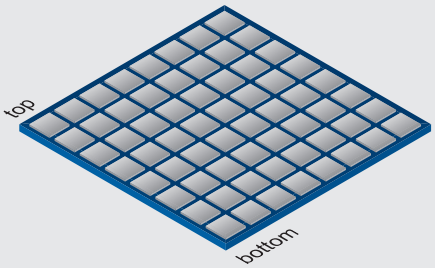
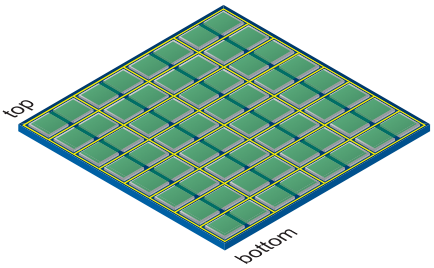
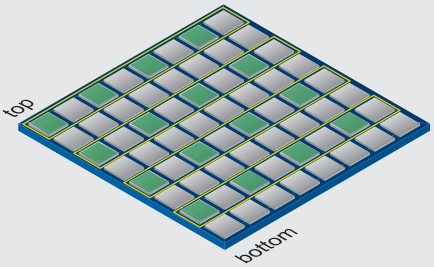
Notice

Binning and Subsampling are only available at monochrome cameras.

Baumer HXC cameras support horizontal Binning.

In binning, horizontally neighboring pixels are aggregated and reported to the software as one single "superpixel".

When subsampling, only certain pixels are read out. (Subsampling 2x2 = every second pixel in every second line.)

Binning	Illustration	Example
without		
2x1		
Subsam-pling 2x2		

◀ **Figure 21**
Full frame image, no binning of pixels.

◀ **Figure 22**
Horizontal binning causes a horizontally compressed image with doubled brightness.

8.1.9 Brightness Correction (Binning Correction)

The summation of pixel values may cause an overload. To prevent this, binning correction was introduced.

Binninig	Realization
2x1	2x1 binning takes place within the FPGA of the camera. The binning correction is realized by averaging the pixel values instead of simply adding them.

8.2 Color Adjustment – White Balance

This feature is available on all color cameras of the Baumer HXC series.

White balance means independent adjustment of the three color channels, red, green and blue by employing of a correction factor for each channel.

8.2.1 User-specific Color Adjustment

The user-specific color adjustment in Baumer color cameras facilitates adjustment of the correction factors for each color gain. This way, the user is able to adjust the amplification of each color channel exactly to his needs. The correction factors for the color gains range from 1.0 to 4.0.

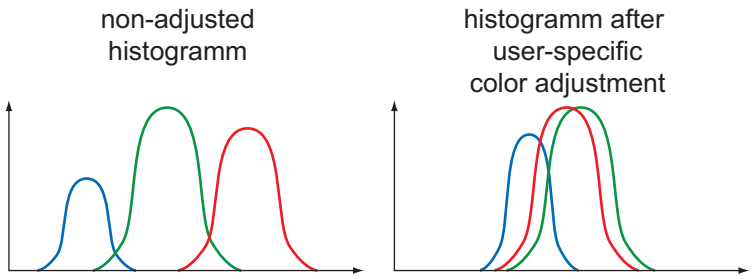


Figure 23 ►
Examples of histogramms for a non-adjusted image and for an image after user-specific white balance..

8.2.2 One Push White Balance

Notice

Due to the internal processing of the camera, One Push White Balance refers to the current ROI but always considers the entire row.

Here, the three color spectrums are balanced to a single white point. The correction factors of the color gains are determined by the camera (one time).

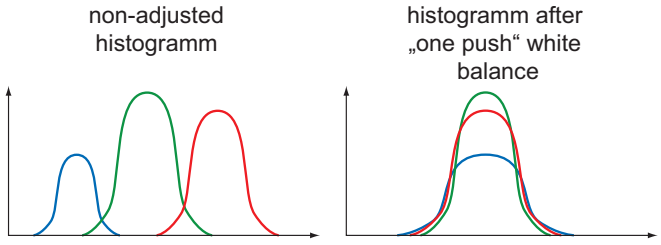


Figure 24 ►
Examples of histogramms for a non-adjusted image and for an image after "one push" white balance.

8.3 Analog Controls

8.3.1 Offset / Black Level

On Baumer cameras, the offset (or black level) is adjustable from 0 to 255 LSB (always related to 12 bit).

8.3.2 Gain digital

In industrial environments motion blur is unacceptable. Due to this fact exposure times are limited. However, this causes low output signals from the camera and results in dark images. To solve this issue, the signals can be amplified by a user-defined gain factor within the camera. This gain factor is adjustable from 1.0 to 4.0.

Notice
Increasing the gain factor causes an increase of image noise and leads to missing codes at Mono12, if the gain factor > 1.0

8.4 Sequencer

8.4.1 General Information

A sequencer is used for the automated control of series of images using different sets of parameters.

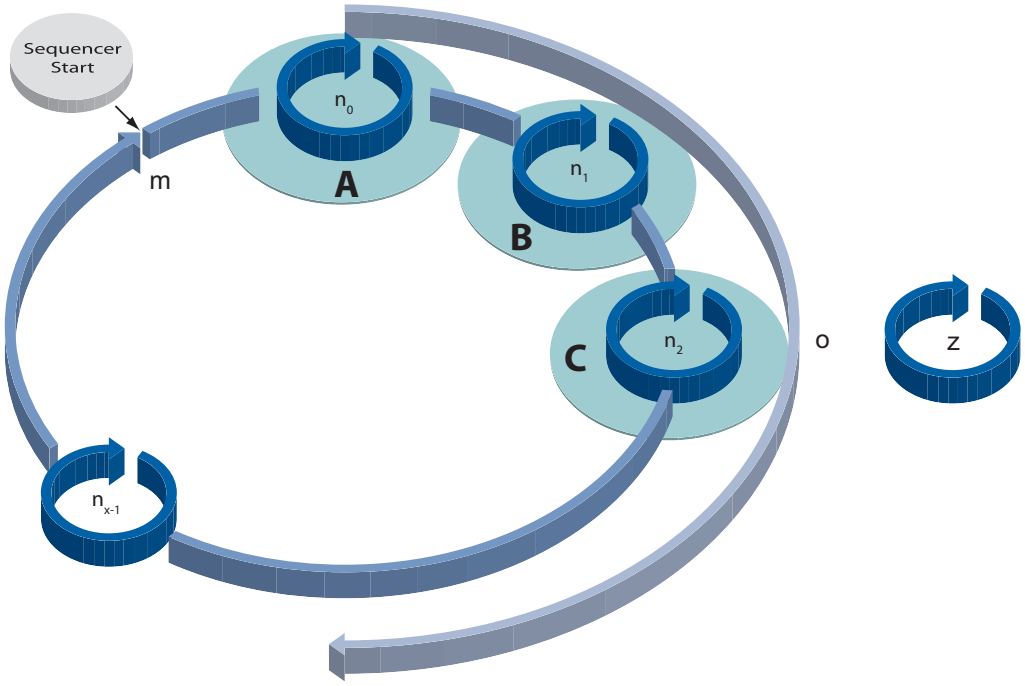


Figure 25 ►
Flow chart of sequencer.
m - number of sequence repetitions
n - number of set repetitions
o - number of sets of parameters
z - number of frames per trigger

Sequencer Parameter:

The mentioned sets of parameter include the following:

- *Exposure time*
- *Gain factor*
- *Repeat counter*
- *IO-Value*

The figure above displays the fundamental structure of the sequencer module.

The loop counter (m) represents the number of sequence repetitions.

The repeat counter (n) is used to control the amount of images taken with the respective sets of parameters. For each set there is a separate n.

The start of the sequencer can be realized directly (free running) or via an external event (trigger). The source of the external event (trigger source) must be determined before.

The additional frame counter (z) is used to create a half-automated sequencer. It is absolutely independent from the other three counters, and used to determine the number of frames per external trigger event.

The following timeline displays the temporal course of a sequence with:

- n = (A=5), (B=3), (C=2) repetitions per set of parameters
- o = 3 sets of parameters (A,B and C)
- m = 1 sequence and
- z = 2 frames per trigger

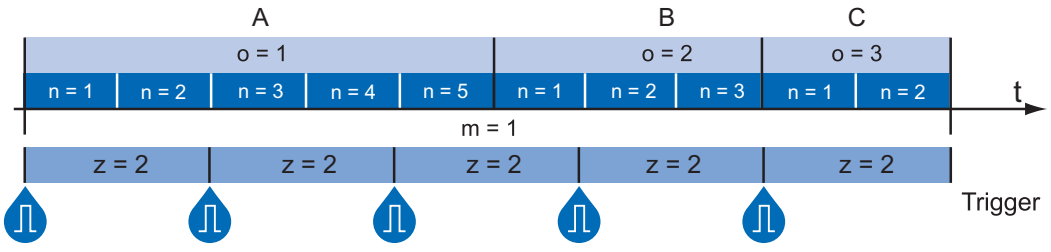
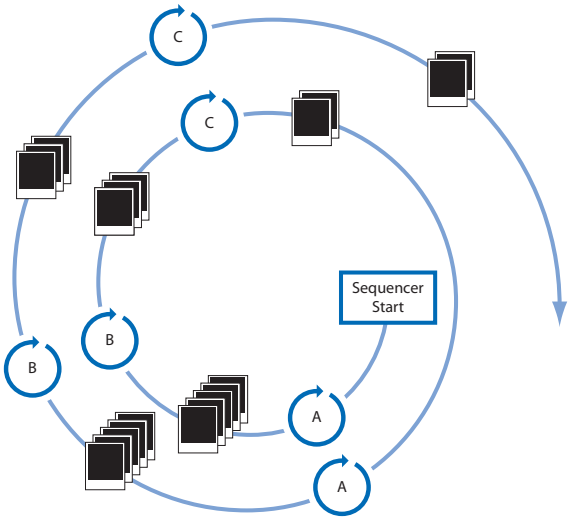


Figure 26 ►
Timeline for a single sequence

8.4.2 Examples

8.4.2.1 Sequencer without Machine Cycle



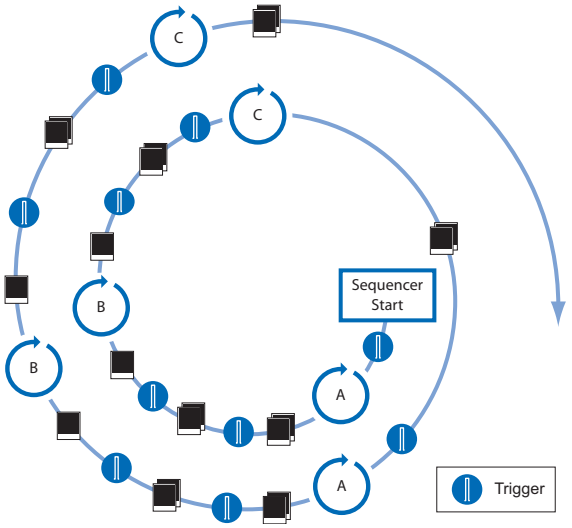
◄ **Figure 27**
Example for a fully automated sequencer.

The figure above shows an example for a fully automated sequencer with three sets of parameters (A,B and C). Here the repeat counter (n) is set for (A=5), (B=3), (C=2) and the loop counter (m) has a value of 2.

When the sequencer is started, with or without an external event, the camera will record the pictures using the sets of parameters A, B and C (which constitutes a sequence).

After that, the sequence is started once again, followed by a stop of the sequencer - in this case the parameters are maintained.

8.4.2.2 Sequencer Controlled by Machine Steps (trigger)



◄ **Figure 28**
Example for a half-automated sequencer.

The figure above shows an example for a half-automated sequencer with three sets of parameters (A,B and C) from the previous example. The frame counter (z) is set to 2. This means the camera records two pictures after an incoming trigger signal.

8.4.3 Capability Characteristics of Baumer-GAPI Sequencer Module

- up to 128 sets of parameters
- up to 4 billion loop passes
- up to 4 billion repetitions of sets of parameters
- up to 4 billion images per trigger event
- free running mode without initial trigger

8.4.4 Double Shutter

This feature offers the possibility of capturing two images in a very short interval. Depending on the application, this is performed in conjunction with a flash unit. Thereby the first exposure time ($t_{exposure}$) is arbitrary and accompanied by the first flash. The second exposure time must be equal to, or longer than the readout time ($t_{readout}$) of the sensor. Thus the pixels of the sensor are recepitve again shortly after the first exposure. In order to realize the second short exposure time without an overrun of the sensor, a second short flash must be employed, and any subsequent extraneous light prevented.

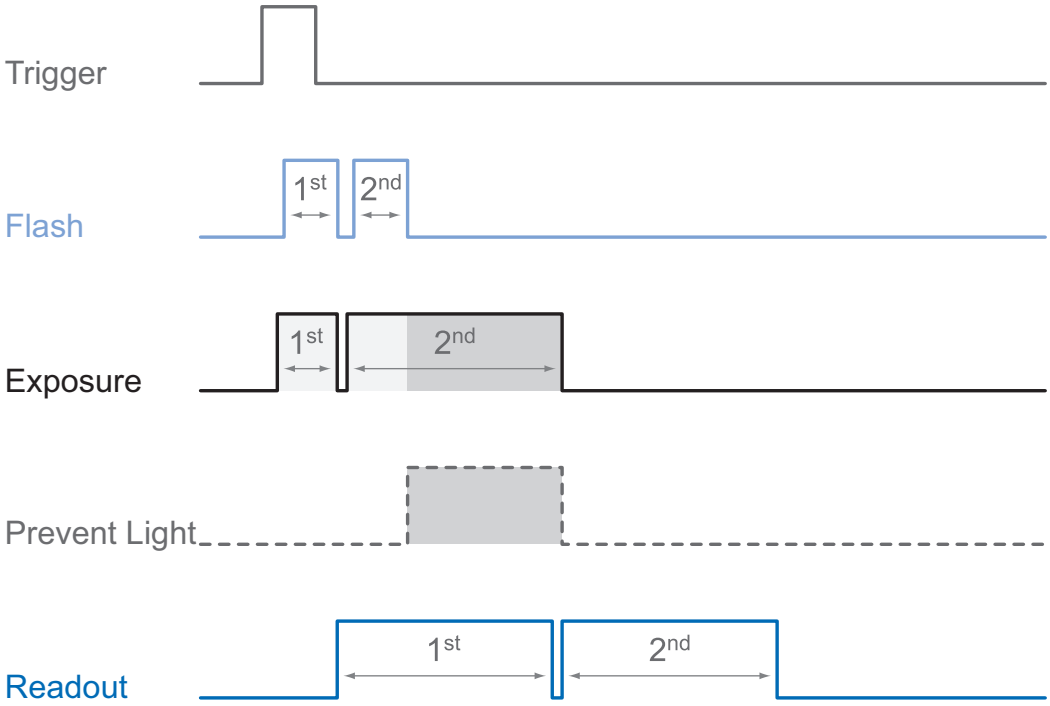


Figure 29 ►
Example of a double shutter.

On Baumer TXG cameras this feature is realized within the sequencer.

In order to generate this sequence, the sequencer must be configured as follows:

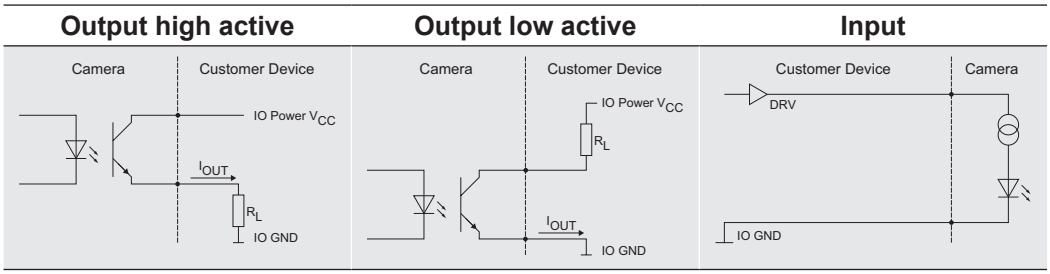
Parameter	Setting:
Sequencer Run Mode	Once by Trigger
Sets of parameters (o)	2
Loops (m)	1
Repeats (n)	1
Frames Per Trigger (z)	2

8.5 Process Interface

8.5.1 Digital IOs

Cameras of the Baumer HXC series are equipped with three input lines and three output lines.

8.5.1.1 IO Circuits



8.5.1.2 User Definable Inputs

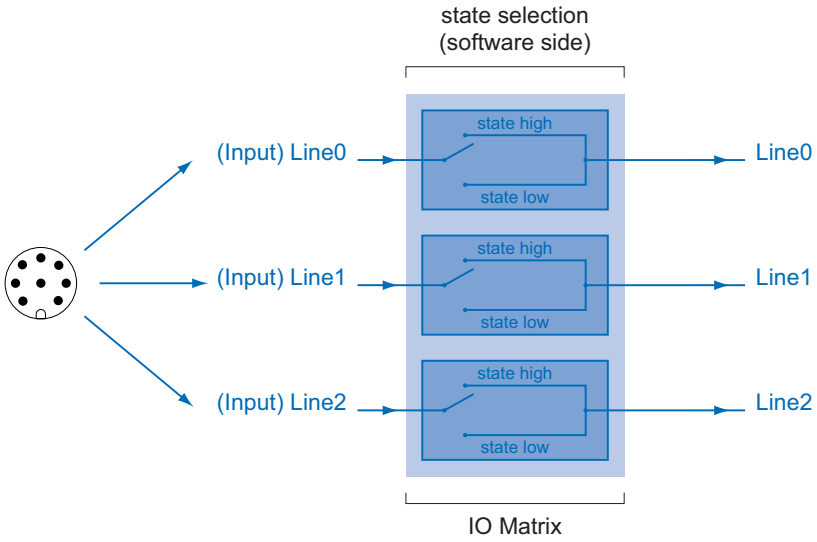
The wiring of these input connectors is left to the user.

An exception is the compliance with predetermined high and low levels (0 .. 4.5V low, 11 .. 30V high).

The defined signals will have no direct effect, but can be analyzed and processed on the software side and used for controlling the camera.

The employment of a so called "IO matrix" offers the possibility of selecting the signal and the state to be processed.

On the software side the input signals are named "Line0", "Line1" and "Line2".



Trigger Delay:

The trigger delay is a flexible user-defined delay between the given trigger impulse and the image capture. The delay time can be set between 0.0 µsec and 2.0 sec with a stepsize of 1 µsec. In the case of multiple triggers during the delay the triggers will be stored and delayed, too. The buffer is able to store up to 512 trigger signals during the delay.

Your benefits:

- *No need for a perfect alignment of an external trigger sensor*
- *Different objects can be captured without hardware changes*

◀ **Figure 30**
IO matrix of the Baumer HXC on input side.

8.5.1.3 Configurable Outputs

With this feature, Baumer offers the possibility of wiring the output connectors to internal signals, which are controlled on the software side.

Hereby on cameras of the HXC series, 21 signal sources – subdivided into three categories – can be applied to the output connectors.

The first category of output signals represents a loop through of signals on the input side, such as:

Signal Name	Explanation
Line0	Signal of input "Line0" is loopthroughed to this ouput
Line1	Signal of input "Line1" is loopthroughed to this ouput
Line2	Signal of input "Line2" iys loopthroughed to this ouput
FrameGrabberLine0	Signal of input "FrameGrabberLine0" is loopthroughed to this ouput
FrameGrabberLine1	Signal of input "FrameGrabberLine1" is loopthroughed to this ouput
FrameGrabberLine2	Signal of input "FrameGrabberLine2" is loopthroughed to this ouput
FrameGrabberLine3	Signal of input "FrameGrabberLine3" is loopthroughed to this ouput

Within the second category you will find signals that are created on camera side:

Signal Name	Explanation
FrameActive	The camera processes a Frame consisting of exposure and readout
TriggerReady	Camera is able to process an incoming trigger signal
TriggerOverlapped	The camera operates in overlapped mode
TriggerSkipped	Camera rejected an incoming trigger signal
ExposureActive	Sensor exposure in progress
TransferActive	Image transfer via hardware interface in progress

Beside the 13 signals mentioned above, each output can be wired to a user-defined signal ("UserOutput0", "UserOutput1", "UserOutput2", "SequenzerOut 0...2", "SW-Trigger", "Exposure Start", "Exposure End", "Frame Start", "Frame End") or disabled ("OFF").

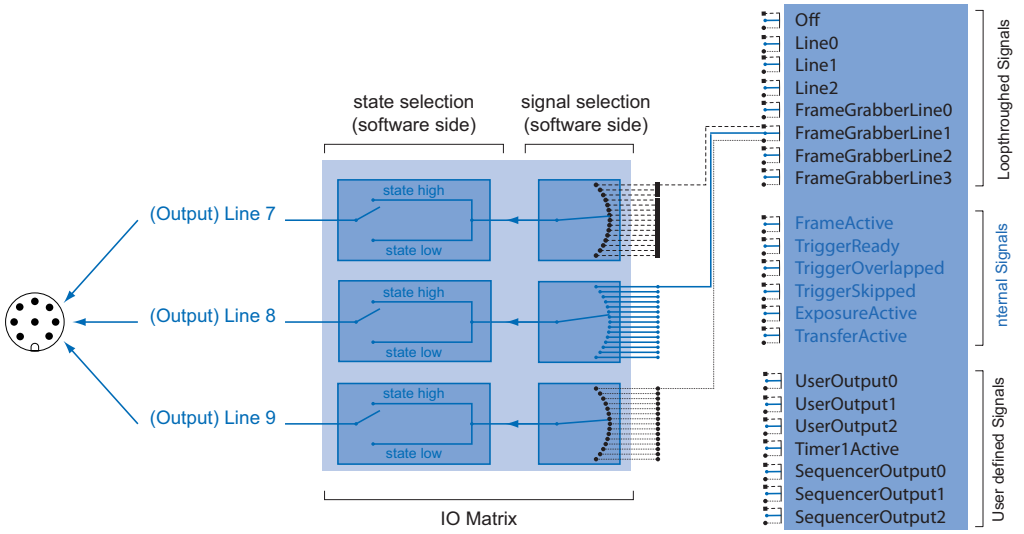


Figure 31 ►
IO matrix of the Baumer HXC on output side.

8.5.2 Trigger Input / Trigger Delay

Trigger signals are used to synchronize the camera exposure and a machine cycle or, in case of a software trigger, to take images at predefined time intervals. Different trigger sources can be used:

Line0	FrameGrabberLine1
Line1	FrameGrabberLine2
Line2	FrameGrabberLine3
FrameGrabberLine0	SW-Trigger

There are three types of modes. The timing diagrams for the three types you can see below.

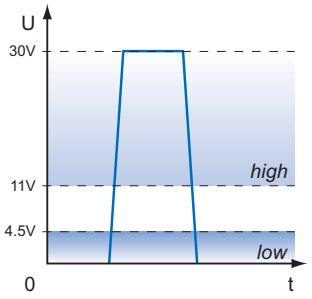
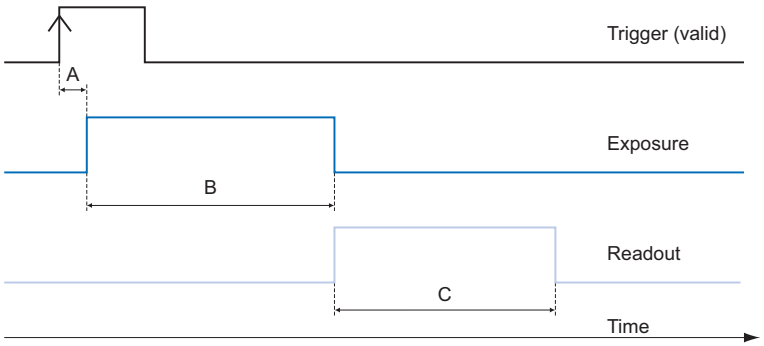


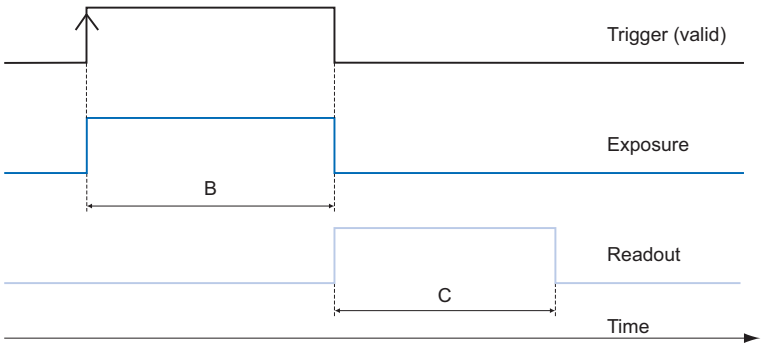
Figure 32 ▲
Trigger signal, valid for Baumer cameras.

Normal Trigger with adjusted Exposure

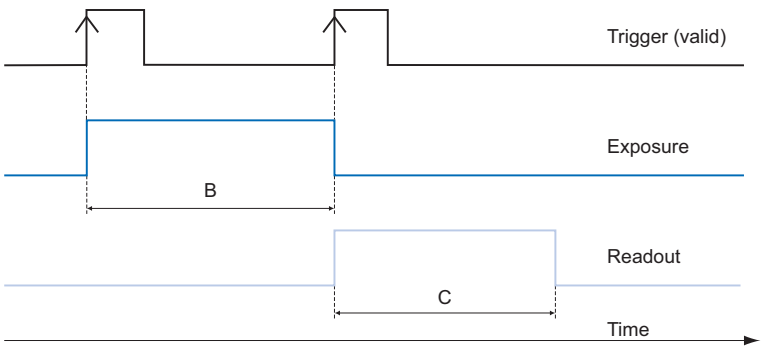


Camera in trigger mode:
A - Trigger delay
B - Exposure time
C - Readout time

Pulse Width controlled Exposure



Edge controlled Exposure



8.5.3 Trigger Source

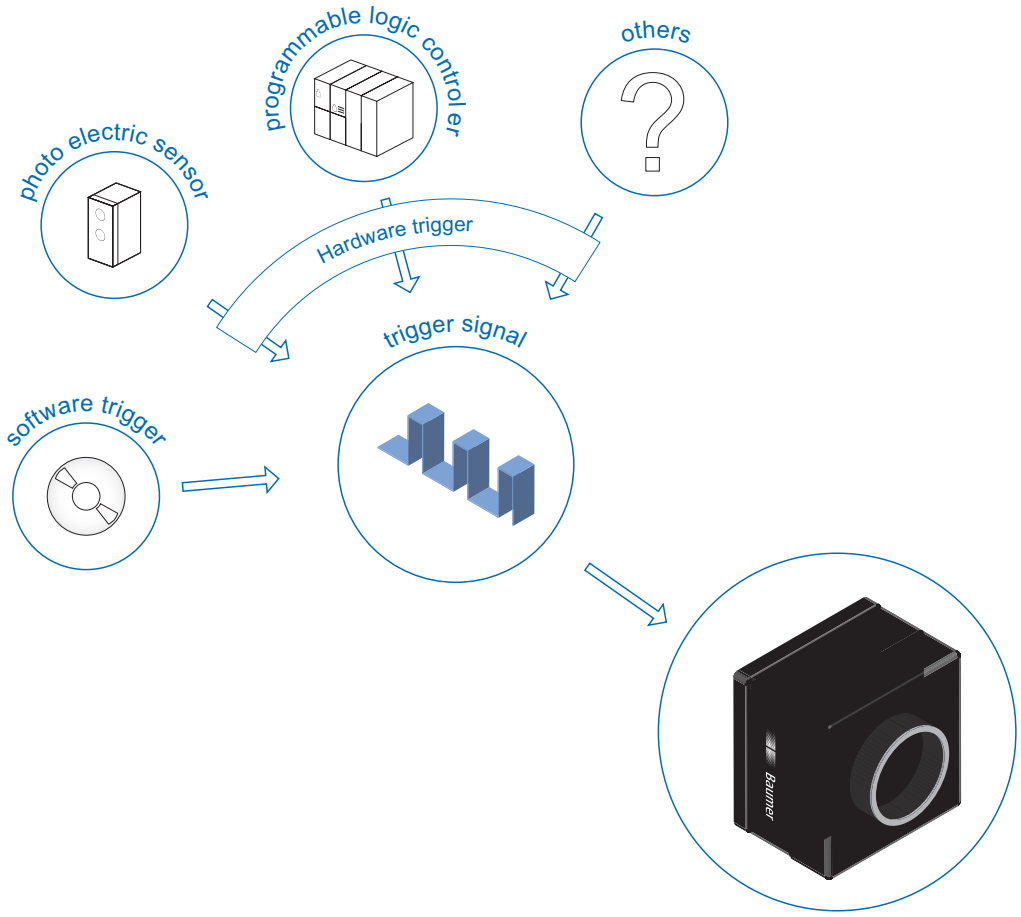


Figure 33 ►
Examples of possible trigger sources.

Each trigger source has to be activated separately. When the trigger mode is activated, the hardware trigger is activated by default.

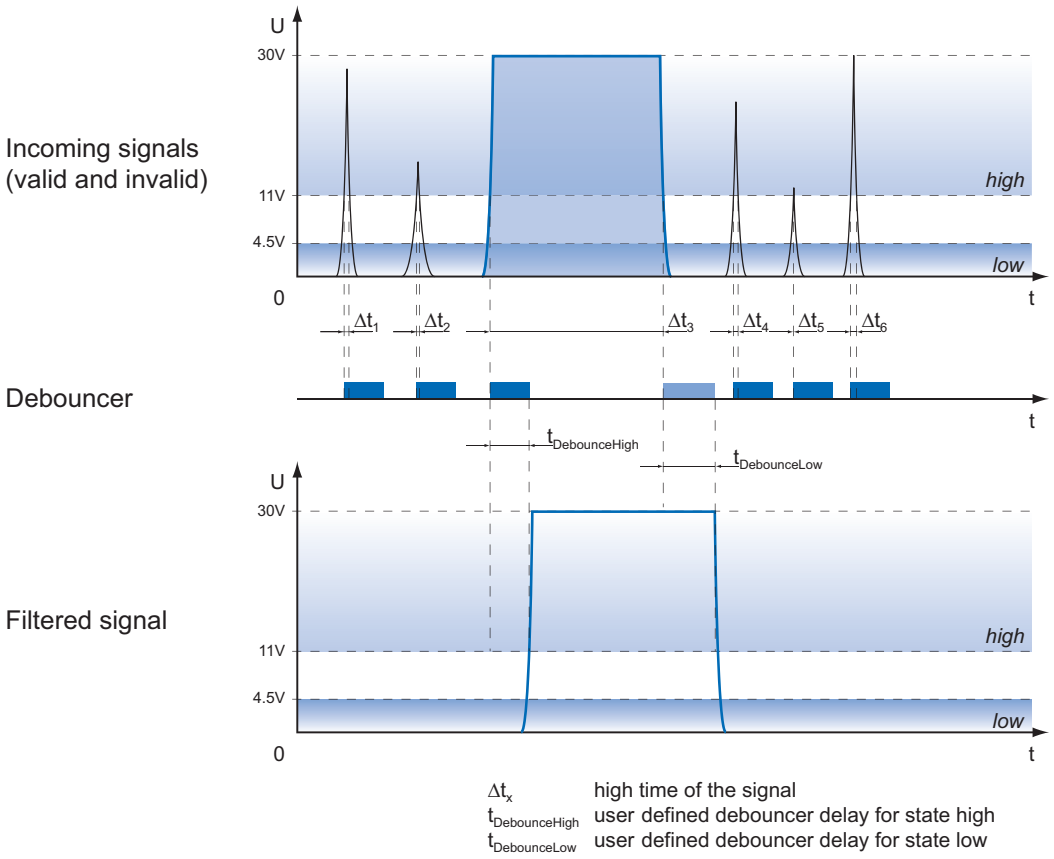
8.5.4 Debouncer

The basic idea behind this feature was to seperate interfering signals (short peaks) from valid square wave signals, which can be important in industrial environments. Debouncing means that invalid signals are filtered out, and signals lasting longer than a user-defined testing time $t_{DebounceHigh}$ will be recognized, and routed to the camera to induce a trigger.

In order to detect the end of a valid signal and filter out possible jitters within the signal, a second testing time $t_{DebounceLow}$ was introduced. This timing is also adjustable by the user. If the signal value falls to state low and does not rise within $t_{DebounceLow}$, this is recognized as end of the signal.

The debouncing times $t_{DebounceHigh}$ and $t_{DebounceLow}$ are adjustable from 0 to 5 msec in steps of 1 µsec.

This feature is disabled by default.



Δt_x	high time of the signal
$t_{DebounceHigh}$	user defined debouncer delay for state high
$t_{DebounceLow}$	user defined debouncer delay for state low

Debouncer:

Please note that the edges of valid trigger signals are shifted by $t_{DebounceHigh}$ and $t_{DebounceLow}$! Depending on these two timings, the trigger signal might be temporally stretched or compressed.

◄ **Figure 34**
Principle of the Baumer debouncer.

8.5.5 Flash Signal

On Baumer cameras, this feature is realized by the internal signal "ExposureActive", which can be wired to one of the digital outputs.

8.5.6 Timer

Timers were introduced for advanced control of internal camera signals.

On Baumer HXC cameras the timer configuration includes four components:

Setting	Description
TimerTriggerSource	This feature provides a source selection for each timer.
TimerTriggerActivation	This feature selects that part of the trigger signal (edges or states) that activates the timer.
TimerDelay	This feature represents the interval between incoming trigger signal and the start of the timer.
TimerDuration	By this feature the activation time of the timer is adjustable.

Different Timer sources can be used:

Line0	Exposure Start
Line1	Exposure End
Line2	Frame Start
TriggerSkipped	Frame End
SW-Trigger	

For example the using of a timer allows you to control the flash signal in that way, that the illumination does not start synchronized to the sensor exposure but a predefined interval earlier.

For this example you must set the following conditions:

Setting	Value
TriggerSource	InputLine0
TimerTriggerSource	InputLine0
Outputline7 (Source)	Timer1Active
TimerTriggerActivation	Falling Edge
Trigger Polarity	Falling Edge

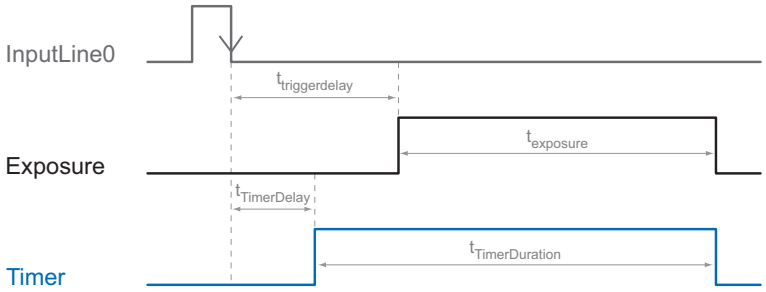


Figure 35 ►
Possible Timer configuration on a Baumer HXC canera.

8.6 User Sets

Three user sets (1-3) are available for the Baumer cameras of the HXC series. The user sets can contain the following information:

Parameter	Parameter
Binning Mode	Mirroring Control
CameraLink® Control	Offset
Defectpixellist	Partial Scan
Digital I/O Settings	Pixelformat
Exposure Time	Readout Mode/Digitization Taps
Gain Factor	Testpattern
Look-Up-Table	Trigger Settings
Shutter Mode	Fixed Frame rate
Color Gains	Gamma
Speed Mode	IO-Settings

These user sets are stored within the camera and and cannot be saved outside the device.

By employing a so-called "user set default selector", one of the three possible user sets can be selected as default, which means, the camera starts up with these adjusted parameters.

8.7 Factory Settings

The factory settings are stored in an additional parametrization set which is used by default. This settings are not editable.

9. CameraLink® Interface

The CameraLink® interface was specifically developed for cameras in machine vision applications and provides high transfer rates and low latency. Depending on the configuration (Base, Medium or Full) the transfer rate adds up to 800 MBytes/sec.

Cameras of the Baumer HXC series are equipped with a CameraLink® Full interface and therewith able to transmit up to 800 MBytes/sec.

9.1 Channel Link and LVDS Technology

CameraLink® bases upon the Channel Link® technology, but provides a specification, that is more beneficial for machine vision.

Channel Link® in turn is an advancement of the LDVS (Low Voltage Differential Signaling) standard – a low power, high speed interface standard.

The Channel Link® technology consists of a transmitter receiver pair with 21, 28 or 48 single-ended data signals and a single-ended clock signal can be wired on transmitter side. Within the transmitter the data is serialized with a ratio of 7:1. Afterwards the four resulting data streams and the clock signal are transferred via five LVDS pairs. On receiver side the four LVDS data streams and the LVDS clock are reordered to parallel signals and afterwards forwarded to further processing.

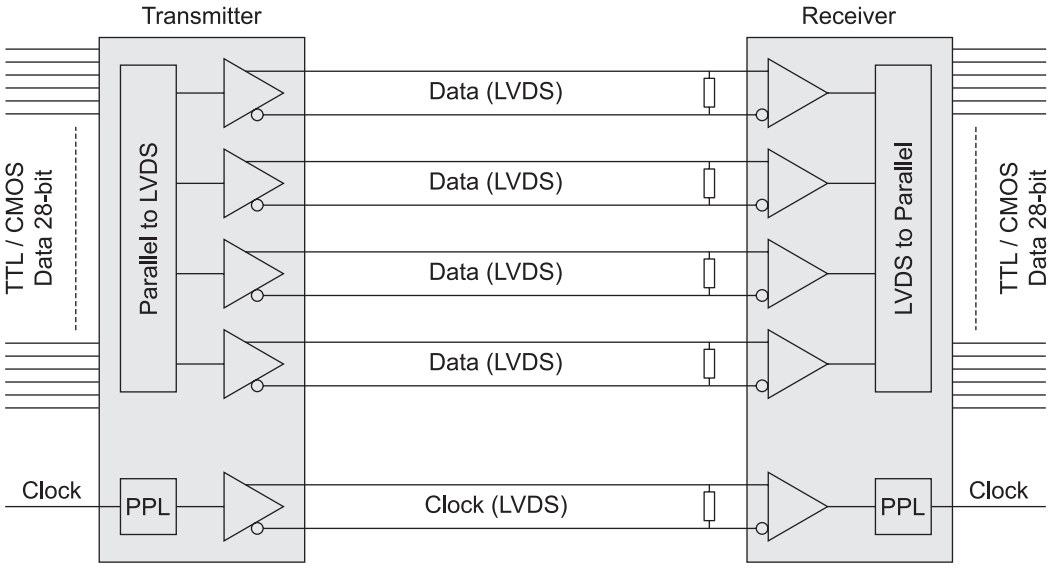


Figure 36 ►
Channel Link® operation.

9.2 Camera Signals

The standard designates three different signal types, provided via standard CameraLink® cable:

9.2.1 Serial Communication

The standard regulates two LVDS pairs are allocated for asynchronous serial communication between the camera and the frame grabber. Cameras and frame grabbers should support at least 9600 baud serial communication.

The following signals are designated:

Signal	Description
SerTFG	LVDS pair for serial communications to the frame grabber
SerTC	LVDS pair for serial communications to the camera

The serial interface must apply the following regulations:
- one start bit,
- one stop bit,
- no parity and
- no handshaking.

9.2.2 Camera Control

According to the CameraLink® standard four LVDS pairs have to be reserved for general-purpose camera control. They are defined as frame grabber outputs and camera inputs. The definition of these signals is left to the camera manufacturer.

Signal	Baumer Naming	Employment
Camera Control 1 (CC1)	FrameGrabberLine0	On Baumer HXC cameras, the wiring of these signals is arbitrary.
Camera Control 2 (CC2)	FrameGrabberLine1	
Camera Control 3 (CC3)	FrameGrabberLine2	
Camera Control 4 (CC4)	FrameGrabberLine3	

9.2.3 Video Data

The standard designates four signals (as well as the signal state) for the validation of transmitted image data:

Signal	Description
FVAL	Frame Valid is defined high for valid lines.
LVAL	Line Valid is defined high for valid pixels.
DVAL	Data Valid is defined high for valid data.
Spare	Has been defined for future use.

9.3 CameraLink® Taps

The standard defines a tap as "the data path carrying a stream of pixels". This means the number of taps equates to the number of simultaneously transferred pixel.

Notice

Please do not mix up sensor digitization taps and CameraLink® taps!

9.3.1 Tap Configuration

Within the subsequent sections, the transmission of images with different pixel formats (bit depth) linked to the employment of different numbers of taps is displayed.

Configuration	Cables
CL Base (1T8, 2T8, 3T8, 1T10, 2T10, 1T12, 2T12)	1
CL Medium (3T10, 3T12, 4T8, 4T10 4T12)	2
CL Full (8T8)	2
CL Deca (10T8)	2

9.3.1.1 CL Base 8-bit Monochrome Single Tap Transmission (1T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B								
Port C								

9.3.1.2 CL Base 8-bit Monochrome Dual Tap Transmission (2T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port C								

9.3.1.3 CL Base 8-bit Monochrome Triple Tap Transmission (3T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port C	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7

9.3.1.4 CL Base 10-bit Monochrome Single Tap Transmission (1T10)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9						
Port C								

9.3.1.5 CL Base 10-bit Monochrome Dual Tap Transmission (2T10)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9			Tap 2 bit 8	Tap 2 bit 9		
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7

9.3.1.6 CL Base 12-bit Monochrome Single Tap Transmission (1T12)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9	Tap 1 bit 10	Tap 1 bit 11				
Port C								

9.3.1.7 CL Base 12-bit Monochrome Dual Tap Transmission (2T12)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9	Tap 1 bit 10	Tap 1 bit 11	Tap 2 bit 8	Tap 2 bit 9	Tap 2 bit 10	Tap 2 bit 11
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7

9.3.1.8 CL Medium 10-bit Monochrome Triple Tap Transmission (3T10)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9			Tap 1 bit 8	Tap 1 bit 9		
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port D								
Port E	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port F	Tap 3 bit 8	Tap 3 bit 9						

9.3.1.9 CL Medium 12-bit Monochrome Triple Tap Transmission (3T12)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 2 bit 8	Tap 2 bit 9	Tap 2 bit 10	Tap 2 bit 11
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port D								
Port E	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port F	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3				

9.3.1.10 CL Medium 8-bit Monochrome Quad Tap Transmission (4T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port C	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port D	Tap 4 bit 0	Tap 4 bit 1	Tap 4 bit 2	Tap 4 bit 3	Tap 4 bit 4	Tap 4 bit 5	Tap 4 bit 6	Tap 4 bit 7

9.3.1.11 CL Medium 10-bit Monochrome Quad Tap Transmission (4T10)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9			Tap 2 bit 8	Tap 2 bit 9		
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port D	Tap 4 bit 0	Tap 4 bit 1	Tap 4 bit 2	Tap 4 bit 3	Tap 4 bit 4	Tap 4 bit 5	Tap 4 bit 6	Tap 4 bit 7
Port E	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port F	Tap 3 bit 8	Tap 3 bit 9			Tap 4 bit 8	Tap 4 bit 9		

9.3.1.12 CL Medium 12-bit Monochrome Quad Tap Transmission (4T12)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 1 bit 8	Tap 1 bit 9	Tap 1 bit 10	Tap 1 bit 11	Tap 2 bit 8	Tap 2 bit 9	Tap 2 bit 10	Tap 2 bit 11
Port C	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port D	Tap 4 bit 0	Tap 4 bit 1	Tap 4 bit 2	Tap 4 bit 3	Tap 4 bit 4	Tap 4 bit 5	Tap 4 bit 6	Tap 4 bit 7
Port E	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port F	Tap 3 bit 8	Tap 3 bit 9	Tap 3 bit 10	Tap 3 bit 11	Tap 4 bit 8	Tap 4 bit 9	Tap 4 bit 10	Tap 4 bit 11

9.3.1.13 CL Full 8-bit Monochrome Eight Tap Transmission (8T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port C	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port D	Tap 4 bit 0	Tap 4 bit 1	Tap 4 bit 2	Tap 4 bit 3	Tap 4 bit 4	Tap 4 bit 5	Tap 4 bit 6	Tap 4 bit 7
Port E	Tap 5 bit 0	Tap 5 bit 1	Tap 5 bit 2	Tap 5 bit 3	Tap 5 bit 4	Tap 5 bit 5	Tap 5 bit 6	Tap 5 bit 7
Port F	Tap 6 bit 0	Tap 6 bit 1	Tap 6 bit 2	Tap 6 bit 3	Tap 6 bit 4	Tap 6 bit 5	Tap 6 bit 6	Tap 6 bit 7
Port G	Tap 7 bit 0	Tap 7 bit 1	Tap 7 bit 2	Tap 7 bit 3	Tap 7 bit 4	Tap 7 bit 5	Tap 7 bit 6	Tap 7 bit 7
Port H	Tap 8 bit 0	Tap 8 bit 1	Tap 8 bit 2	Tap 8 bit 3	Tap 8 bit 4	Tap 8 bit 5	Tap 8 bit 6	Tap 8 bit 7

9.3.1.14 CL Deca 8-bit Monochrome Ten Tap Transmission (10T8)

Port A	Tap 1 bit 0	Tap 1 bit 1	Tap 1 bit 2	Tap 1 bit 3	Tap 1 bit 4	Tap 1 bit 5	Tap 1 bit 6	Tap 1 bit 7
Port B	Tap 2 bit 0	Tap 2 bit 1	Tap 2 bit 2	Tap 2 bit 3	Tap 2 bit 4	Tap 2 bit 5	Tap 2 bit 6	Tap 2 bit 7
Port C	Tap 3 bit 0	Tap 3 bit 1	Tap 3 bit 2	Tap 3 bit 3	Tap 3 bit 4	Tap 3 bit 5	Tap 3 bit 6	Tap 3 bit 7
Port D	Tap 4 bit 0	Tap 4 bit 1	Tap 4 bit 2	Tap 4 bit 3	Tap 4 bit 4	Tap 4 bit 5	Tap 4 bit 6	Tap 4 bit 7
Port E	Tap 5 bit 0	Tap 5 bit 1	Tap 5 bit 2	Tap 5 bit 3	Tap 5 bit 4	Tap 5 bit 5	Tap 5 bit 6	Tap 5 bit 7
Port F	Tap 6 bit 0	Tap 6 bit 1	Tap 6 bit 2	Tap 6 bit 3	Tap 6 bit 4	Tap 6 bit 5	Tap 6 bit 6	Tap 6 bit 7
Port G	Tap 7 bit 0	Tap 7 bit 1	Tap 7 bit 2	Tap 7 bit 3	Tap 7 bit 4	Tap 7 bit 5	Tap 7 bit 6	Tap 7 bit 7
Port H	Tap 8 bit 0	Tap 8 bit 1	Tap 8 bit 2	Tap 8 bit 3	Tap 8 bit 4	Tap 8 bit 5	Tap 8 bit 6	Tap 8 bit 7
Port I	Tap 7 bit 0	Tap 7 bit 1	Tap 7 bit 2	Tap 7 bit 3	Tap 7 bit 4	Tap 7 bit 5	Tap 7 bit 6	Tap 7 bit 7
Port J	Tap 8 bit 0	Tap 8 bit 1	Tap 8 bit 2	Tap 8 bit 3	Tap 8 bit 4	Tap 8 bit 5	Tap 8 bit 6	Tap 8 bit 7

9.3.2 Tap Geometry

Since frame grabbers possess the ability of image reconstruction from multi-tap cameras "on-the-fly", the CameraLink® standards demands the specification of the used / supported tap geometries from the manufacturers of both, cameras and frame grabbers.

9.3.2.1 Single Tap Geometry

For single tap transmission the cameras of the Baumer HXC series employ the 1X-1Y tap geometry:

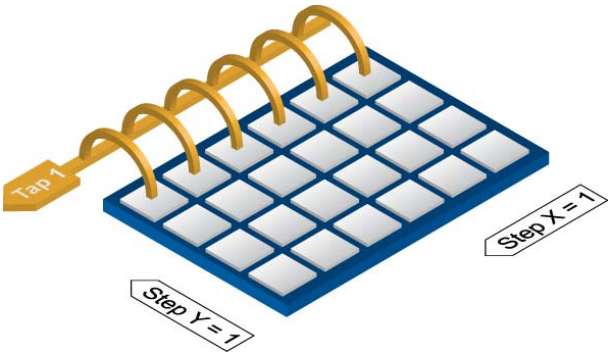


Figure 37 ►
Tap geometry 1X-1Y. The pixel information is transmitted pixel-by-pixel and line-by-line.

9.3.2.2 Dual Tap Geometry

For dual tap transmission the cameras of the Baumer HXC series employ the 1X2-1Y tap geometry:

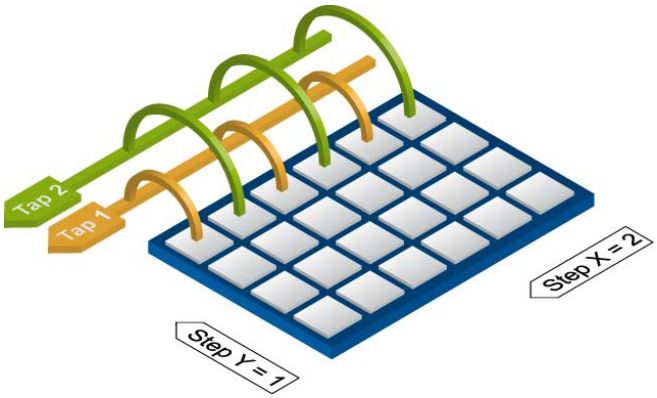


Figure 38 ►
Tap geometry 1X2-1Y.

9.3.2.3 Triple Tap Geometry

For triple tap transmission the cameras of the Baumer HXC series employ the 1X3-1Y tap geometry:

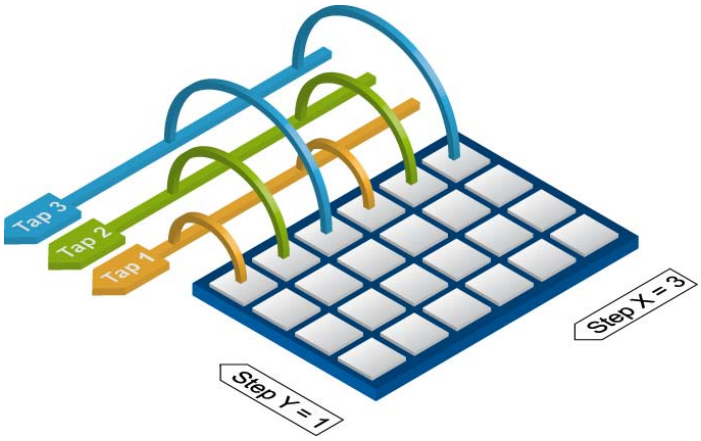
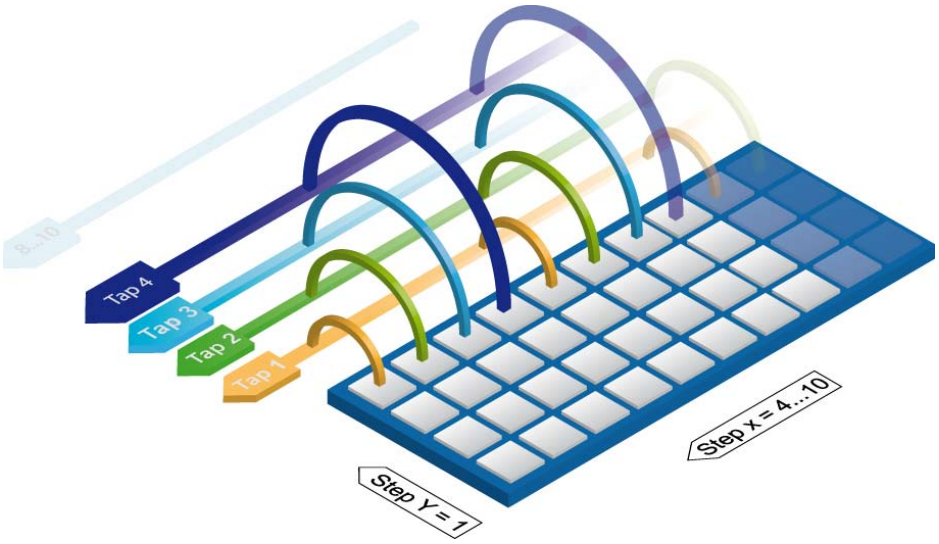


Figure 39 ►
Tap geometry 1X3-1Y.

9.3.2.4 Quad, Eight and Ten Tap Geometry

For Quad, Eight and Ten tap transmission the cameras of the Baumer HXC series use the same system.



◀ **Figure 40**
Tap geometry 1X4...10-1Y.

10. Lens install

Notice

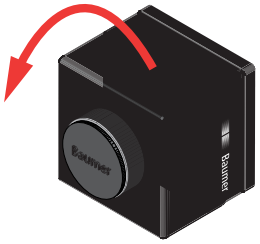
Avoid contamination of the sensor and the lens by dust and airborne particles when mounting a lens to the device!

Therefore the following points are very important:

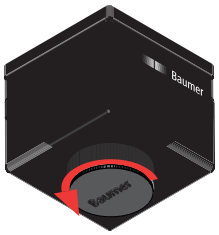
- Install lenses in an environment that is as dust free as possible!
- Keep the dust covers on camera and lens as long as possible!
- Hold the camera downwards with unprotected sensor (or filter- /cover glass)!
- Avoid contact with any optical surface of the camera or lens!

At the example on the figures below the installation of C-mount objective is shown. At a camera with F-Mount it is principle the same.

1. Turn the camera with the lens mount to the bottom.



2. Unscrew the protective cap.



3. Screw the lens on the lens mount.

11. Cleaning

Cover glass

Notice

The sensor is mounted dust-proof. Remove of the cover glass for cleaning is not necessary.

Avoid cleaning the cover glass of the CCD sensor if possible. To prevent dust, follow the instructions under "Install lens".

If you must clean it, use compressed air or a soft, lint free cloth dampened with a small quantity of pure alcohol.

Housing

⚠ Caution!

Volatile solvents for cleaning.
Volatile solvents damage the surface of the camera.
Never use volatile solvents (benzine, thinner) for cleaning!

To clean the surface of the camera housing, use a soft, dry cloth. To remove persistent stains, use a soft cloth dampened with a small quantity of neutral detergent, then wipe dry.

12. Transport / Storage

Notice

Transport the camera only in the original packaging. When the camera is not installed, then storage the camera in original packaging.

Storage Environment	
Storage temperature	-10°C ... +70°C (+14°F ... +158°F)
Storage Humidy	10% ... 90% non condensing

13. Disposal

Dispose of outdated products with electrical or electronic circuits, not in the normal domestic waste, but rather according to your national law and the directives 2002/96/EC and 2006/66/EC for recycling within the competent collectors.

Through the proper disposal of obsolete equipment will help to save valuable resources and prevent possible adverse effects on human health and the environment.

The return of the packaging to the material cycle helps conserve raw materials an reduces the production of waste. When no longer required, dispose of the packaging materials in accordance with the local regulations in force.

Keep the original packaging during the warranty period in order to be able to pack the device properly in the event of a warranty claim.

14. Warranty Information

Notice

There are no adjustable parts inside the camera!

In order to avoid the loss of warranty do not open the housing!

Notice

If it is obvious that the device is / was dismantled, reworked or repaired by other than Baumer technicians, Baumer Optronic will not take any responsibility for the subsequent performance and quality of the device!

15. Image Sensor Issues

The integrated image sensors from CMOSIS exhibit effects which are described in more detail here: http://www.cmosis.com/support/faq/. The most important are described below.

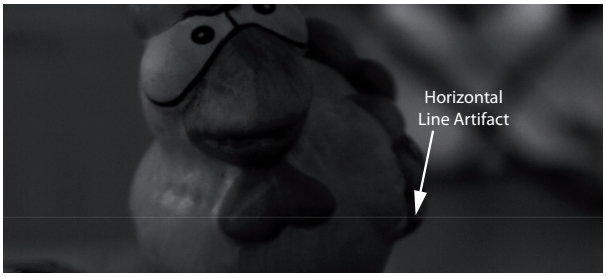
15.1 Black Sun Artifact

When a very bright spot is aimed at the image sensor, the “black sun” effect may occur. The effect causes the brightest parts of the spot to become dark instead of saturated white. Please see the figure below for an example of the black sun effect.

- The easiest way to remove the “black sun” from an image is to reduce the brightness of light falling on the sensor (closing the iris of the lens or reducing the light intensity). Please note that reducing the exposure time will not solve the problem.

15.2 Horizontal Line Artifact

When the exposure of an image frame is started while a previous image frame is read out this action may become visible in the image frame currently read out. The effect is visible in the line addressed for read-out at the moment the exposure of the next image frame starts. Depending on the moment when the exposure starts within the line read-out time, this will result in a bright or dark offset for the addressed line. See the figure below for an example.



- If exposure is longer than read-out time, the artifact will never be visible (there is no line read out when exposure starts)
- Set the readout to "non overlapped"

16. Conformity

Cameras of the Baumer HXC family comply with:
- CE,
- FCC Part 15 Class B,
- RoHS

16.1 CE

We declare, under our sole responsibility, that the previously described Baumer HXC cameras conform with the directives of the CE.

16.2 FCC – Class B Device

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructios, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occure in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off an on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Baumer

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